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3.

"Collector of many years standing"

Nov.r 1884

CATALOGUE

English, Scottish and Colonial Coins.

T. Chapman & Son,
[illegible] STREET, EDINBURGH.

CATALOGUE

OF THE

VERY VALUABLE COLLECTION

OF

ENGLISH, SCOTTISH AND COLONIAL COINS

IN

SILVER AND COPPER,

The Property of a Collector of Many Years' Standing, now retiring from the Pursuit,

EMBRACING

Some Rare Saxon Pieces; Valuable Specimens of William I. and II., and of Stephen and the Henries; Farthing of Richard II.; Half Groat of Richard III.; Edward VI. Bristol and London Pennies of the first Coinage; Milled Coins and Portcullis Money of Elizabeth; Pattern Coins of Charles I., and of the Commonwealth; Beautiful and Rare Pieces of Cromwell; and one of the most extensive Collections of English Milled Money from Charles II. to Victoria ever formed, comprising many Rare Patterns and Proofs, and well represented in the Gun Money of James II. The Scottish Series contains Specimens of every Reign from David I. to Anne; the very Rare Farthing of Alexander III.; Halfpennies of Baliol and Bruce; Aberdeen Groats of David II.; Rare Pieces of Roberts II. and III. and of the first five Jameses; Mary, undated Pattern or Jetton, DELICIE, &c., and other Rare Coins of that Reign; the extremely Rare Forty Shilling Piece of James VI. and other Rare Pieces; Coins of Charles I. and II.; James VII.; William and Mary; William II.; a very Complete Series of the Edinburgh Money of Queen Anne; Pattern Coins of James VIII. and of George Prince of Wales, as Steward of Scotland.

Which will be Sold by Auction

BY

MESSRS. T. CHAPMAN & SON,

IN

THEIR GREAT ROOMS, No. 11 HANOVER STREET,

EDINBURGH,

On WEDNESDAY, NOVEMBER 19, 1884, *and*

Two Following Days, at ONE o'Clock.

May be Viewed Two Days prior to Sale

COLSTON & SON, Law Printers, 80 Rose Street.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer ; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases; should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.

Second.—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.

Third.—Though there is every desire accurately to describe each Lot, no guarantee is given, the Lots having been on view previous to the Sale, purchases must be accepted with all faults and errors of description, MESSRS. CHAPMAN & SON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

Fourth.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—Every Article to be paid for within Two days from day of Sale, and removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.

Sixth.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.

Seventh.—Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited : All Lots uncleared within the time aforesaid may, in the option of the Auctioneers, be resold by Public or Private Sale ; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

Orders from Gentlemen who cannot attend the Sale, addressed to MESSRS T. CHAPMAN & SON, *will meet with the strictest attention.*

MESSRS. T. CHAPMAN & SON beg to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which their Establishment has been so long and so peculiarly identified, they give great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, they will remove it to their ROOMS.

MESSRS. T. CHAPMAN & SON beg also to intimate that they Make up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE, JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties Transfer, or other purposes, with great promptitude and convenience to Parties employing them, and on very moderate terms.

CASH ADVANCES made when required.

PRIVATE ROOMS, for Sales of Heritable Property, Meetings, &c.

DAYS OF SALE.

First Day	.	*Wednesday, Nov.*	19—	Lots	1	to	229
Second Day	.	*Thursday,*	„	20—	„	230	„	454
Third Day	.	*Friday,*	„	21—	„	455	„	706

Each Day at One o'Clock.

NOTE.

This Catalogue has been carefully prepared by Mr Edward Burns, *F.S.A. Scot., and Member of the Numismatic Society of London,* from whose knowledge and judgment intending purchasers may thoroughly rely on the descriptions, and on the conditions and authenticity of the Coins, &c.

The Proprietor's instructions are to Sell the Entire Collection without reserve.

CATALOGUE

OF

COINS.

FIRST DAY'S SALE,

Wednesday, November 19, 1884.

*** Sale will begin at One o'Clock.

ANGLO-SAXON.

1 Coenwlf, *obv.* Bust to right, *rev.* Cross, with ovals in the angles, *Rud.* vii. 22, OBA. MONETA, *very rare;* Stycas of Æthelred, Eanred, and Osbercht, 4

2 Coenwlf, *obv.* Mercian ϒ, *rev.* tribrach, *Hks.* 75, DIOLA, *rare, small;* Canterbury of Vulfred, *obv.* Bust to right, SVVEFNERD MONETA, *rev.* DOROBERNIA CIVITAS in three lines, *Rud.* xiii. 2, *very rare, but cracked, and edge broken;* Stycas of Eardulf and Vigmund, 4

3 St. Peter, *obv.* Sword and hammer, SCIPETRII, *rev.* Cross, with a pellet in each quarter, EBORACI, *Rud.* xii. 4, *rare, and very fine;* St. Edmund, usual types; Archbishop Ceolnoth, *obv.* Bust, *rev.* Cross with Christian monogram, and a pellet in each of three quarters, varied from *Rud.* c. 15, *very rare, broken,* - - - 3

4 St. Peter, *obv.* Sword, SCIIETIIII, *rev.* Hammer, *Hks.* 133, *very fine and rare;* Cunnetti Penny and Halfpenny, *both very fine; the latter rare;* leaden Styca of Ethelred, - - 4

5 Ethelwlf, *obv.* Bust to right, *rev.* HVNBERHT MONETA within the arms and the angles of a cross, *a very fine piece, sharp as struck,* - 1

6 Æthelbearht, *obv.* Bust to right, *rev.* HVNRED MONETA, same type as the preceding, *very fine,* - 1

7 Ælfred, *obv.* Small cross, ÆL FR ED RE, *rev.* CVDBERHT, in two lines, *very fine,* - 6

8 Æthelstan, *obv.* Small cross, ETHELSTAN REX TO BRI, *rev.* small cross, MÆLDOMEN MO LEEF, *Leicester, very fine,* - - 1

9 Eadmund, *obv.* small cross, *rev.* VVLFSTAN M, in two lines; Eadred *obv.* small cross, *rev.* THEOHAER M in two lines, *both fine,* - - 2

10 Eadgar, *obv.* small cross, *rev.* small cross, DVRAND : MONE; Eadweard II., the Martyr, *obv.* Bust to left, *rev.* small cross, WVLGAR MO STANF, Stamford, *Rud.* xxi. 7, *both rare and very well preserved,* - 2

11 Æthelred II., *Hks.* 203, ÆTHELWERD M-O LVND, *Hks.* 204, ÆLFGAR M-O WER, *Warwick, cracked;* BEORHTNOTH M-O WIN, *Winchester; Hks.* 206, HVWEWINE M-O TOTA, *Totness; Hks.* 207, GODWINE M-O WINT, *Winchester, chiefly fine,* - 5

12 Canute, *Hks.* 208, ALFWOLD ON THEO, *Thetford; Hks.* 212, L * * THFWINE O MAE? *Maldon? a bit out of the edge; Hks.* 213, AELWINE ON BATHA, *rare, chiefly fine,* - 3

13 Harold I., *Hks.* 214, ÆLFRIC ON CICE, *Chichester, fine and rare,* - 1

14 Harold I., *Hks.* 214, BRVNSTAN ON LE, *Leicester;* Eadweard the Confessor, *Hks.* 219, ÆLFWINE ON HAMT, *Southampton; Hks.* 229, ÆLFW ON LVND, - 3

15 Harthacnut, *Hks.* 218, OTHTHFNER ON LVD, *London, fine and very rare,* - 1

16 Eadweard the Confessor, *Hks.* 225, OTHGRIM ON EOFRW, *York; Hks.* 226, ESTMVND ON THEO, *Thetford; Hks.* 228, DVNNINC ONN HÆS, *Hastings;* Harold II., *Hks.* 230, SNEBEORN ON EON, *York; all fine,* - 4

17 Eadweard the Confessor, *Hks.* 219, ARCIL ON EOFWI, *York; Hks.* 222, OTHGRIM ON EOFRW, *York; Hks.*

227, STIRCOL ON EOFER, *York; Hks.* 228, GODWINE ON STANFOR, *Stamford; Hks.* 229, DIREMA ON LVN, *London, all fine,* - 5

18 Harold II., *Hks.* 230, OVTHBEARN · ON · EOI, *York, with remarkably fine portrait,* - 1

ENGLISH SILVER COINS.

19 William I., *Hks.* 233, SWETLIND ON WALI, *Wallingford, fine and rare,* - 1

20 William I., *Hks.* 233, THIODRED ON ÆS, *Hastings; Hks.* 234, GODRIC ON LVNDEN, *good coins,* - 2

21 William I., *Hks.* 234, VLFCETEL ON EO, *York; Hks.* 236, *very rare, edge slightly broken, the reverse mis-struck,* 2

22 William I. II., a sceptre at each side, *Hks.* 237, OVTHGRIM ON EOF, *York, fine and very rare,* - 1

23 William I. II., *Hks.* 238, CAREL ON BRI. *Bristol;* William II., *Hks.* 244, EDRIC ON LVNDNE, *rare, both fairly preserved,* - 2

24 William I. II., *Hks.* 238, GODWINE ON OXSNEF, *Oxford, fine and rare,* - 1

25 William I. II., *Hks.* 239, IELFWINE ON LVN, *edge slightly fractured, very rare,* - 1

26 William I., *Hks.* 236, BRINTMIER ON WAL, WALLINGFORD; William II., *Hks.* 244, 2, one with BRVNEIC ON LVND., - 3

27 William II., *Hks.* 244, EDWI ON LVNDNIN, *London, fine,* 1

28 William II., *Hks.* 246, GVTHRVM ON ROFI, *Rochester, extra rare, believed to be the only known example of this type of this Mint, fine,* - 1

29 William II., *Hks.* 246, IELFWINE ON TAN, *Taunton, very fine and rare,* - 1

30 William II., *Hks.* 248, a star over the left shoulder, LIFWINE ON SV, *Southwark, fine and rare,* - 1

31 William II., *Hks.* 250, WVLFWOLD ON LV, *London, very fine and rare,* - 1

32 William II., *Hks.* 246, *London;* Henry I., *Hks.* 252, *London, faintly struck coins,* -

33 Henry I., *Hks.* 252, IELFWINE ON LV, *the obverse rather faintly struck, but the reverse sharp; Hks.* 255, *Ipswich,* - 2

34 Henry I. with PAX in field, *Hks.* 253, BEIRNRD ON EFR, *York, one of the rarest varieties of this king, slightly fractured,* - 1

35 Henry I., *Hks.* 255, Canterbury, Norwich or Northampton, and another, same type, *all in the usual indifferently struck state,* - 3

36 Henry I., *Hks.* 262, but with a star of six points, instead of a cross of four pellets over the left shoulder, WARM** ON LE, Leicester, *a fine coin, and extremely rare, but has been partially joined,* - 1

37 Henry I., *Hks.* 265, OSVLF ON WELLIGL, *Wallingford, rare and fine,* - 1

38 Stephen and Matilda, *Hks.* 281, *fractured, but gives the types well, extremely rare,* - 1

39 Stephen, unpublished type, *rev.* a cross fleurie, with a trefoil attached by two stalks to the inner circle in each quarter; seems to read (RO)BERT ON RI? *Castle Rising? extra rare, if not unique,* - 1

40 Stephen, *Hks.* 269, ALTGIER : ON : CAN, *Canterbury, fine and rare,* - 1

41 Stephen, *Hks.* 269, RODBERT : ON : LVN, *fine and rare,* 1

*** The two above coins are much finer than usually are met with of this type.

42 Stephen, *Hks.* 270, 2, Moneyers ALGIER, BRVMAN, REIN, mints uncertain, *faintly struck pieces,* 3

43 Stephen, *Hks.* 270, TOVI : ON : LVND, and one of Leicester, - 2

44 Stephen, *Hks.* 270, GEFERIE : ON : TE(T)E, Thetford, *fine;* GODWINE, mint uncertain, - 2

45 Stephen, *Hks.* 270, 2; Moneyer, SANSON as *Num. Chron., Third Series,* vol. 3, *pl.* 7, *No.* 10, the Mint probably *Southampton*; RO(DBE)RT : ON : SROB :, *Shrewsbury, very rare, both good,* - 2

46 Stephen, *Hks.* 270 (G)ERARD : ON : WAR, *Warwick, a large, well spread coin, very fine and very rare,* - 1

47 Stephen, *Hks.* 270, GILEBERT : ON : EDM, *St. Edmundsbury, fine, and very rare,* - 1

48 Stephen, with the flag, *Hks.* 271, *rev.* DNWWPBE, with some of the letters reversed, various ornaments between the letters; *in excellent state for the extreme rarity of the coin,* - 1

49 Henry II., *Hks.* 285; Exeter, London *unusually good bust;* TC, *Thetford, fine and rare; plain* crosses in the quarters on the reverse, and with *plain* crosses as *m.m.*, instead of the usual crosses potent, also without the small saltire on the centre of the large cross, the letters on *obv.* divided by two points, *rev.* (WI)LLAM : ON : NE, *Newcastle, very rare, but with poor obverse,* - 4

50 Henry II., N.C, 2*d S.*, vol. v., *pl.* xi. 1, Winchester; John with name of Henry, N.C. 2*d.* S., vol. v., *pl.* xi. 3, hvE · ON · CA · NTO, *Canterbury,* MILES · ON · OCSE, Oxford, *rare;* Henry III., Long Cross, HENRI · ON · NEWEC, *Newcastle, rare, all fine,* - 4

51 Aleonor, Denier of Aquitaine; Richard I. Denier of Poitou, with annulet in 3d quarter of cross, *originally from the Ainslie Cabinet, extremely fine;* Richard I. Half Denier of Poitou, *very rare,* - 3

52 John Full-Face Halfpenny as Lord of Ireland, TOMAS . ON · DVVE; Penny, bust in triangle, ROBERT · ON · DIVE; Halfpenny, same type, WACE · ON · LI, *Limerick, very rare;* Farthing, NC, 2*d. S.*, vol. iii., *pl.* iv. 1, *Downpatrick, very rare, good coins,* - 4

53 Henry III. Short Cross Penny, N.C, 2*d S.*, vol. v., *pl.* xi., 9, ·I·VN·ON·CAN·TER·D, *rare;* do. Long Cross Pennies, 2, one as *Hks.* 288, the hair in wavy curls, as on the coins of the Edwards, instead of being expressed by crescents, struck probably under Edward I. before 1279, PHELIP : ON LUND, *fine, and extremely rare;* the other of the usual type, *Hks.* 287, RICARD ON LVND, - 3

54 Edward I. Pennies, London: REX, star on breast, single pellet on breast, three pellets on breast, pellets before the legends; Edward III. London Penny, early light issue, old English n. - 10

55 Edward I. Pennies, Bristol, 4, varieties, one with star on breast; Canterbury, 3, varieties, one with three pellets on breast, one with pellets before legends; Berwick, BERREVICI, *rare,* - 8

56 Edward I. Pennies, Chester, star on breast, *rare;* Exeter, star on breast, *rare;* Durham, 3 varieties, one with peculiar bust, and with cross moline on both sides; Newcastle; Farthings, Bristol, *very rare;* London, edge broken; Edward III. Durham Penny, early light issue of Bishop Hatfield, - 9

57 Edward I. Pennies, ROBERTVS DE HADL', ROBERT DE HADELEI; Kingston; Lincoln; Newcastle; York, with and without quatrefoil on reverse, - 7

58 Edward I. Halfpennies, Newcastle, *Hks.* 298, NO/VIC/AS/TRI/, with only one pellet in each quarter of cross, *well preserved, extra rare and valuable;* York, *very rare;* London, EDWARDVS REX ANG, the N without the transverse connecting bar, as on the EDW Pennies of A.D. 1300 (11 grs.); this piece belongs to that, or to the immediately following, coinage, *fine and rare,* - 3

59 Edward I. Halfpenny, Berwick, a bear's head in two quarters, *very rare;* Farthings, LONDONIENSIS, and CIVITAS LONDON, the lettering on the latter is the same as on the earlier peaked bust sterlings immediately subsequent to the coinage of A.D. 1300, 3

60 Edward I. Pennies, Dublin and Waterford; Halfpennies, Dublin and Waterford; Farthing, LONDONIENSIS, - 5

61 Edward I. Penny, Irish Obverse, bust in triangle, *rev.* CIVITAS LONDON, *fine and extremely rare,* - 1

62 Edward I. Canterbury Penny, *extremely fine;* Edward III. Pennies, London, 3; Canterbury, 2; Durham of Bishop Beck; St Edmundsbury, 2; Edward I. Halfpenny, London, - 10

63 Edward III. Groat, London; Half-Groats, York, FRACI and FRACN; Penny, York, with quatrefoil; Halfpenny, London; Richard II. Groat, and Halfpenny, London; Penny, York, *some fine,* - 8

64 Richard II. Farthing, *Hks.* 322, *very rare, very well preserved, found in the Thames in* 1873, - 1

65 Henry V. Groat, London, cinquefoil on breast (the so-called mullet groat); Henry VI. heavy Groats, London, 2, leaf or pine-cone on breast, pellet on each

side of crown; the other with saltire on neck, mullet after FRANC and POSVI, *both fine and rare;* light Groat, London; Half-Groat, London, rosette and mascle coinage, - 5

66 Henry V. Groat and Penny, Calais, annulets; Pennies, York, 2, cinquefoil and annulet at sides of neck; Henry IV. Halfpenny, London, *very rare;* Henry V. Halfpennies, London, 4, varieties; Richard II. Halfpenny, *chiefly fine,* 10

67 Henry VI. Light Groat, York, *fine and rare;* light Half Groat, London, *Ilks.* 343, *m.m.* cross pierced (22 grs.), *extremely rare, well preserved,* - 2

68 Edward IV. Heavy Groat, (59 grs.), *m m.*, rose, with quatrefoils at sides of neck, and crescent on breast, *fine and rare;* Light Groats BESTOLL, and COVE'TRE, the latter with sun *m.m. obv.*, rose *rev.*, *very rare;* Heavy Halfpenny, London (7¼ grs.), lis on breast, pellet at each side of crown, *very fine and rare,* 4

69 Edward IV. Groats, Bristol, 2 *m.m.* Crown *obv.*, Sun *rev.*, quartefoils at sides of neck, BRISTOW and BRISTOLL; Norwich, *m.m.* Sun on both sides, NORVIC', *rare;* York, *m.m.* Lis; London, *m.m.* annulet *obv. m.m.* cross pierced *rev.*, rose after DEVM, Sun before MEVM, has the Richard III. portrait, *very fine and rare;* Half Groat, Canterbury, Bourchier's; Penny York; Halfpenny, London, - 9

70 Edward IV. Groats, Bristol, *m.m.*, rose *obv.*, Sun *rev.*, quatrefoil at each side of neck, BRESTOLL, *fine and unpublished;* York, *m.m.* lis. *obv.*, Sun *rev.;* London, 3 varieties, one with rose after FRANC, one with *m.m.* crown *obv.*, sun, *rev.*, *unpublished;* Half Groat, Canterbury, c on breast and on centre of *rev.*; Pennies, Durham, 2; Halfpenny, London, 9

71 Edward IV Groats, Coventry, *m.m.* sun on both sides, COVE'TRE, *very rare in this fine state;* York, *m.m.* lis on both sides, *fine;* London, with quatrefoil below bust, *m.m.* crown *obv.*, sun *rev.*, *fine,* - 3

72 Edward IV. Groat, Norwich, *m.m.* sun, NORWIC; Pennies, Durham; York of Booth, B and key at sides of neck; Halfpenny, London, - 4

73 Edward IV. Penny, London, *m.m.* cross pierced, *extra fine, with full edge, very rare in this state,* - 1

74 Edward IV. Penny, London, *m.m.* rose, *very fine*; Halfpenny, London, *m.m.* rose, *very fine;* Halfpenny, London, *m.m.* cross, of which the lower half is disposed upon a semicircle, *rare,* - 2

75 Richard III. Groat, London, *m.m.* boar's head, *rare, very fine and valuable,* - 1

76 Richard III. Half Groat, London, *m.m. obv.* only, rose and sun united, full edge and intact legends, *may be described as very fine for this highly prized piece, of which only three other specimens are said to be known* (20½ grs.), - 1

77 Richard III. Penny, Durham of Bishop Sherwood, s upon breast, D on centre of *rev., very rare, but with no legends;* Halfpenny, Richard III. ?, no legends; Henry VII., front face, Groats, 2d issue, 3, showing the several varieties of crown, *m.m.* cross crosslet, escallop, and leopard's head crowned; Half-groat, Canterbury; Halfpenny, London, - 7

78 Richard III. Irish Crown Groat, broken, *very rare;* Edward IV. Irish Groats, with head, Drogheda, Waterford, and Trim, *all rare and fine for these pieces;* Dublin Groat, Sun and Rose at sides of crown, Rose and Sun at sides of neck, large rose on centre of *rev., very rare,* - 5

79 Henry VII. Groats, *2d issue,* 2, one without *m.m.*, trefoils between the words, and with the tressure pointed by trefoils, *very fine and rare,* another, *m.m* escallop; Groat, *3d issue, m.m.* cross crosslet, *fine;* Half Groats, *2d issue,* Canterbury, 2, one with a cross at each side of neck, and M on centre of *rev.* (Morton), *fine and rare;* York, key at each side of neck, *fine;* Halfpenny, London, - 7

80 Henry VII. Groats, side face, 2, *m.m.* cross crosslet, *both fine;* Half Groats, side face, 2, *m.m.* cinquefoil and martlet (York); Pennies, sovereign type, Durham, with R.D., and York; Shillings, *false,* 2, 8

81 Henry VIII. Groat, *1st issue, m.m.*, portcullis crowned, Groats, *2d issue, m.m.*, rose, *extra fine, m.m.* pheon, *fine, m.m.* sun and cloud, *rare, m.m. acorn* (York of Wolsey); Half Groats, *2d issue,* Canterbury of Wareham and Cranmer, York of Lee, - 8

82 Henry VIII. Pennies, Sovereign type: Canterbury of Wareham and Tonstall, York of Wolsey, London; Groats, three-quarter face, Bristol, Canterbury, 2, POSVI; Half Groat, Canterbury, *all with old English letters,* - 9

83 Henry VIII., *Roman letters,* Groats, three-quarter face London, York, 2; Half Groats, three-quarter face Canterbury and London; Penny, three-quarter face, London; Penny, full face, London; Half pennies, full face, Canterbury, London, 2, *the latter rare,* 10

84 Edward VI. Testoon, 1547, fine silver, apparently the same piece as described Lot 2489 of Trattle Sale, "probably a pattern for a Testoon; the reverse differs from *Snelling, Pattern Pieces, &c.,* in having E. R. in the field side of the arms, weight 87 grs., *extra rare,*" 1

85 Edward VI. Testoons, 1549, 2, *m.m.* Pheon and Y; 1550 *m.m.* Y, *all better than usually met with;* 1552, 2, very base, *very rare,* - 5

86 Edward VI. Groat, POSVI, *has been joined, very rare,* 1

87 Edward VI. Half Groat, Canterbury, reads EDOARD and CANTON, *very good state and very rare,* -

88 Edward VI. Penny, same coinage, Bristol, *Rud.* ix. 16, *good state and extremely rare,*

89 Edward VI. Penny, same coinage, London, *Rud.* ix. 5 *fine and very rare,* - 1

90 Edward VI. Crown, 1551, *m.m.* y, horse capering, *a beautiful specimen in medallic relief, highly valuable,* 1

91 Edward VI. Half Crown, 1551, *m.m.* y, horse walking, a plume on the horse's head, *fine for this piece,* 1

92 Edward VI. Shillings, *m.m.* y, peculiar bust, *fine and rare; m.m.* Tun, 2, *both very fine;* Sixpence, *m.m.* y, 4

93 Mary Groat, REGI, *fine;* Irish Shilling, *rare, fairly preserved;* Philip and Mary Shilling, without date or value, *only another known,* - 3

94 Philip and Mary Shilling, without date; Sixpence, 1557; Groat, REGINA, 3

95 Philip and Mary Shilling, 1554; Sixpence, 1555; Groat, REG; Rose Penny, *good coins,* - 4

96 Philip and Mary Half Groat, *exhibits a partial crack, but extremely rare and valuable,* - 1

97 Philip and Mary Irish Groat, 1555, *m.m.* portcullis, *fine;* Shillings, 1554, 1557, with the dates under the busts, *finely executed forgeries;* Lady Jane Grey, 2 *false,* - 5

98 Philip Half, and Quarter Dollar, with English titles, *both fine and rare,* - 2

99 Elizabeth Crown, *m.m., fine, but not uniformly well struck up,* - 1

100 Elizabeth Half Crown, *m.m.* 2, *fine, well struck up and excessively rare,* - 1

101 Elizabeth Shilling, *m.m.* cross crosslet; Sixpence, 1561, *m.m.* pheon; Groat, *m.m.* martlet; Threepence, 1569, *m.m.* crown; Twopence, *m.m.* crescent; Three-half-pence, 1573, *m.m.* acorn; Penny, *m.m.* martlet; Three-farthings, 1572, *m.m.* ermine; Halfpenny, *m.m.* 2, *chiefly fine,* - 9

102 Elizabeth Shillings, 3, *m.m.* cross crosslet, large bust; *m.m.* lis, no beaded inner circles, *rare;* Irish, base Shilling, with head; Sixpences, 1567, *m.m.* lion, *rare,* 1583, *m.m.* bell, 1596, *m.m.* key; Groat, *m.m.* cross crosslet; Threepences, 1561, *m.m.* pheon, 1566, *m.m.* portcullis; Half Groat, *m.m.* hand; Three-halfpence, 1573, *m.m.* cinquefoil, *rare;* Three Farthings, 1574, *m.m.* cinquefoil, *rare,* - 12

103 Elizabeth Shillings, 2, *m.m.* hand, *m.m.* tun; Sixpences, 1567, 1568, 1569, *all m.m.* crown, 1572, 2, one with the figure 2 reversed, *m.m.* ermine; 1594, *m.m.* woolpack; Threepence, 1573, *m.m.* acorn; Twopence, *m.m.* bell; Three-halfpence, 1572, *m.m.* ermine; Penny, *m.m.* martlet, *good coins,* - 12

104 Elizabeth Milled Shilling, *m.m.* star, *very rare in this unique condition,* - 1

105 Elizabeth Milled Sixpences, *all m.m.* star, 1561, 1562, *fine coins;* 1564, *very fine and rare;* 1566, *extremely rare,* - 4

106 Elizabeth Milled Sixpences, *m.m.* lis, 1567, *fine and rare,* 1570, *very rare and well preserved; m.m.* castle, 1571, *extremely rare,* - 3

*** On the two last pieces the bust comes down to the inner circle, and the portrait is different from that on any of the other sixpences.

107 Elizabeth Milled Groat, *very fine and very rare,* - 1

108 Elizabeth Milled Threepence, 1562, and Half Groat *both fine, the latter very rare,* - 2

109 Elizabeth Pattern Shilling, *m.m.* key, garnished shield, *Rud.* xiv. 4, *fine and very rare,* - 1

110 Elizabeth Portcullis Shilling, *fine and rare,* - 1

111 Elizabeth Portcullis Sixpence, *fine and very rare,* - 1

112 Elizabeth Pattern in Copper, THE·PLEDGE·OF·A·PENNY, 1601, *extremely fine, very rare in this state,* - 1

113 James I. Crown, *m.m.* rose, *fine and excessively rare,* 1

*** Hawkins states respecting this piece, "Snelling mentions one with rose MM, but we have not seen it."—*Silver Coins of England, 1st Edition.*

114 James I. Crown, *m.m.* trefoil, plumes over the shield, *fine and rare,* - 1

115 James I. Half Crown, *m.m.* lis., *very fine and rare,* 1

116 James I. Half Crown, *m.m.* trefoil (1613); Shilling, *m.m.* bell; Sixpence, 1622, *m.m.* thistle head; Half Groat, 1st coinage, *m.m.* thistle head; Pennies, 2, 1st coinage, *m.m.* lis, *fairly preserved coins,* - 6

117 James I. Shillings, Exurgat, 2, *m.m.* thistle head and lis; Quæ Deus, 4, *m.m.* rose, key, star, and thistle head with plumes over the shield, *some rare;* Elizabeth Shilling, countermarked G B; Sixpences, 1561, 1582; Half Groat, *m.m.* wool pack, - 10

118 James I. Sixpence, Exurgat, 1603, *m.m.* thistle head; Sixpences, Quæ Deus, 4, 1605, *m.m.* lis, 1610, *m.m.* star, *unpublished,* 1611, *m.m.* star, 1621, *m.m.* rose; Rose and Thistle Pennies, 4, *m.m.* tower, trefoil, rose, lis, *some unpublished;* Halfpenny, *m.m.* bell, *rare,* - 11

119 Charles I., *Tower Mint,* Crown, *m.m.* plume, oval shield with plume above between C R, *a very round piece, rare and well preserved,* - 1

120 Charles I., *Tower Mint,* Crown, *m.m.* bell, oval shield, *very well preserved,* - 1

121 Charles I., *Tower Mint,* Crown, *m.m.* sun, oval shield, *very well preserved,* - 1

122 Charles I., *Tower Mint,* Half Crown, *m.m.* lis, *very fine and rare,* - 1

123 Charles I., *Tower Mint*, Half Crowns, *m.m.* harp, triangle in circle, sun, sceptre (latest coinage), *rare*, 4

124 Charles I., *Tower Mint*, Shillings, *m.m.* harp, triangle, star, triangle in circle, *all well preserved*, - 4

125 Charles I., *Tower Mint*, Shillings, *m.m.* castle, portcullis, eye, sun upon eye, *rare and curious*, sceptre, *rare; fairly preserved coins*, - 6

126 Charles I., *Tower Mint*, Sixpences, 5, *m.m.* lis, 1625, cross on steps, 1626, plume, with plumed shield, triangle, triangle in circle, *some rare;* Twopences, 5 *m.m.* rose, portcullis, bell, anchor, P in circle; Penny; Rose Penny and Halfpenny, - 13

127 Charles I., *Briot's Mint*, Crown, oval shield, *rare and very well preserved*, - 1

128 Charles I., *Briot's Mint*, Shilling and Sixpence, *m.m.* anchor, *both very fine*, - 2

129 Charles I., *Briot's Mint*, Sixpences, 2, *m.m. obv.* anchor and mullet, *m m. rev.* anchor, one of these reads CHISTO, *very rare, but obv. rubbed;* Twopence and Penny, both with B below bust, *fine and rare*, 4

130 Charles I., *Exeter Mint*, Crown, *m.m.* castle, 1645, *well preserved;* Threepence, *m.m.* rose, 1644, *fine and rare*, - 2

131 Charles I., *Exeter Mint*, Crowns, 2, *m.m.* rose, undated, one with the king's head side face, *rare*, - 2

132 Charles I., *Bristol Mint*, Half Crown, 1644, no *m.m.* BR·FR·ET·HIB, with BR in *mon.* below the horse and below the date; Groat, 1644, small plume before the face, BR in *mon.* below the date, *both well preserved and rare*, - 2

133 Charles I., *Aberystwith Mint*, Shilling, no inner circle on *obv.;* Sixpence, Groat, Threepence, Twopence, Penny, *good coins*, - 6

134 Charles I., *Aberystwith Mint*, a similar set, but from different dies, wanting the Threepence, but with an excellent specimen of the very rare Halfpenny, 6

135 Charles I., *Oxford Mint*, Half Pound, 1643, *very fine*, 1

136 Charles I., *Oxford Mint*, Half Crown, 1642; Shilling, 1643; Groat, Rawlins', 1645, *rare*, - 3

137 Charles I., *Oxford Mint*, Half Crown, 1642; Threepence, Rawlins', 1644; Half Groat, 1644, ox., *all fairly preserved*, - 3

138 Charles I., *Shrewsbury Mint*, Crown, 1642, the plumes on both sides are without bands, *rare; Uncertain mint*, Shilling, *obv. m.m.* plume with bands, *rev.* three plumes without bands above the declaration, 1643, RELIG PROT LEG·ANG LIBER PA—EXVRGAT DEVS: DISSIPENTR : INIM, *very rare*, - 2

139 Charles I., *York Mint*, Half Crown, *Hks.* 498, EBOR, without ground, below the horse, *rev.* large oval shield, crowned, the nose and eyes of the lion's skin appearing below the crown, *rare;* Shillings, oval shield, EBOR below; square shield, EBOR above; Threepence, *all well preserved*, - 4

140 Charles I., *Worcester Mint*, Half Crown, *m.m. obv.* pear; *m.m. rev.* three pears, with the letters H·C in the garniture below the shield, *well preserved and very rare*, - 1

141 Charles I., *Uncertain Mint*, Shilling, declaration type, 1646, scroll ornament above the declaration, *Snelling*, xi. 35, but with PROT and HI, *fine;* Cork Sixpence, 1647, *very rare*, - 2

142 Charles I. Half Crown, termed the Blacksmith's, *usual state, rare;* the Harrington Pattern Farthing in copper, two sceptres in saltire beneath the crown, *extremely fine and very rare*, - 2

143 Charles I. Ormond Crown, *fine*, - 1

144 Charles I. Ormond Half Crown, Shilling, Sixpence, and the rare Half Groat, *all fine*, - 4

145 Charles I. Newark Shilling and Ninepence, NEWARKE 1645, *both fine and rare*, - 2

146 Charles I. Newark Half Crown, Shilling, and Sixpence, NEWARK 1646, *all fine*, - 3

147 Charles I. Carlisle Three Shilling Piece, *fine and very rare, a valuable specimen*, - 1

148 Charles I. Pontefract Shilling, OBS—P-XII-C—1648, diamond shaped, *rare, rather clipped*, - 1

149 Charles I. PATTERN FOR A SOVEREIGN, *obv.* bust to left, bareheaded, with falling lace collar, and in armour and royal mantle, CAR·D:G·MAGN·BRITAN·FR·ET·HIB· REX·, a small B before the legend; *rev.* garnished square-topped shield of arms crowned, C and R, both crowned at the sides, 16-30 above, AVSPICIIS·REX· MAGNE·TVIS, *m.m.*, before legend, St George piercing the Dragon, a small B after legend, *Snelling Pattern Coins*, vi. 2, beaded inner circles, *fine, and of almost unique rarity—size* 9 *full*, 190 *grs.* - 1

150 Charles I. PATTERN FOR A SOVEREIGN, *obv.* crowned bust to left within legendary circle, CAROLVS·D:G· MAGN·BRITANN·FRANC·ET·HIBE·REX, legend commencing from top, small B *m.m.*, hair-line inner circle only; *rev.* from same die as the preceding, *Snelling's Pattern Coins*, vi. 3, *very well preserved, and extremely rare—size* 9 *full*, 120 *grs.* - 1

151 Charles I. Tower Shilling, *m.m.* bell, *rev.* small oval shield, garnished, a large plume above, no inner circles, *Rud.* xix. 13, *a beautifully round specimen, very fine and rare*, - 1

152 Charles I. Pattern or Jetton, shilling size, *obv.* bust laureated, to right, B beneath; *rev.* three crowns united by a knot, a rose beneath, VNITÆ * INVICTÆ *, *Rud.* xxii. 3; Pattern Threepence as the Shilling in last lot, *m.m.* bell, 1634 over the shield, SALVS·REIPVBLICÆ·SVPREMA·LEX., *not fine, but very rare;* Pattern Half Groat, bare-headed bust t to right; *rev.* two C's interlinked and crowned, B beneath, FIDEI·DEFENSOR, - 3

153 Charles I., *Copper*, St Patrick Penny and Halfpenny, *finer than usually met with;* Farthings, royal mint, 7, varieties, *chiefly very fine;* Strip of Copper containing SEVEN Harrington Farthings, *very fine and very rare;* Leaden Tokens, 2, *very rare*, one with date 1645; James I. Farthing, - 13

154 Commonwealth Half Crown, 1654, *well preserved;* Shilling, 1649, *rare date, and very fine*, - 2

155 Commonwealth Half Crown, 1660, *m.m.* anchor, *fine and rare;* Sixpence, *m.m.* Sun, 1651, *fine and very rare*, - 2

156 Commonwealth Shillings, *m.m.* Sun, 1652, *very fine*, *m.m.* anchor, 1660, *rare*, - 2

157 Commonwealth Sixpence, 1656, *very fine;* two sets of the Half Groat, Penny and Halfpenny; Charles II. Hammered Shilling with numerals and inner circles, - 8

158 Commonwealth, Blondeau's Pattern Half Crown, 1651, IN·THE·THIRD·YEARE·OF·FREEDOME·BY·GODS·BLESSING· RESTORED·, 1651, *very rare, unique probably in this exquisite condition*, - 1

159 Commonwealth, Blondeau's Pattern Half Crown 1651, PETRVS·BLONDÆVS·INVENTOR·FECIT—TRVTH·AND· PEACE·, 1651, *very rare, and quite as fine as is usually met with*, - 1

160 Commonwealth Blondeau's Pattern Shilling, 1651, *fine and very rare*, - 1

161 Commonwealth, Blondeau's Pattern Sixpence, 1651, *very fine and rare*, - 1

162 Cromwell Crown, 1658, *shows very little of the flaw, and in the finest state*, - 1

163 Cromwell Half Crown, 1656, *very well preserved for this extremely rare date*, - 1

164 Cromwell Half Crown, 1658, *in proof state*, - 1

165 Cromwell Shilling, 1658, *also exquisitely preserved*, 1

166 Cromwell, the Dutch Crown, *an original impression, very rare*, - 1

167 Cromwell, the Crown called Tanner's, plain edge, *extremely fine and very rare*, - 1

168 Charles II. Hammered Shilling, without numerals or inner circles, the Cuff specimen, *extremely fine and highly valuable*, - 1

169 Charles II. Hammered Sixpence and Half Groat, without numerals or inner circles, *equally fine and rare*, - 2

170 Charles II. Hammered Set, Half Crown to the Penny, with numerals and inner circles, - 7

MILLED COINAGE.

The following is regarded as one of the most complete Collections of the English Milled series ever formed, comprising, with few exceptions, specimens of every known issue, together with some hitherto unknown varieties.

CHARLES II.

171 Crowns, 1662, with a rose beneath the bust, edge dated, *well preserved;* edge undated, 2, from different dies, *both exceptionally fine for this coinage,* 3

172 Crowns, 1662, without the rose, edges dated and undated, and the Hawkins' specimen of 1663, ANNO REGNI XV. - 3

173 Crowns, 1664, *fine;* 1665, year of the Plague, *good state for this piece, which is of the greatest rarity,* 2

174 Crowns, 1666, elephant beneath the bust, *very good state for this rare piece, which is "seldom in even tolerable preservation," Hawkins;* and one without the elephant, - 2

175 Crowns, 1667, *very rare;* 1668; 1669, *rare,* - 3

176 Crowns, 1670, *rare, and very well preserved;* 1671, 2

177 Crown, 1671, large head, *rare and very fine,* - 1

178 Crowns, 1668; 1672, 3, of which 2 are curious contemporary forgeries, both seem to be plated, 4

179 Crowns, 1673, 1675, *rare,* 1676, *good coins,* - 3

180 Crowns, 1677, 2, one with the peculiar boar's head flaw before the legend on obverse, *rare, both in fair state,* - 2

181 Crowns, 1679, 2, one with the larger features, *both well preserved,* - 2

182 Crowns, 1680, 2, one with the smaller features, *very rare of this date,* - 2

183 Crown, 1681, elephant and castle beneath the bust, *good state for the extreme rarity of this piece,* - 1

184 Crown, 1681, without the elephant and castle, *very fine,* - 1

185 Crowns, 1683, 1684, *both rare, the former may be described as very fine,* - 2

186 Half Crown, 1663, *very fine and valuable,* - 1
187 Half Crown, 1664, *rare and fine, represented in the Marshall Collection by a "poor" specimen, valuable,* 1
188 Half Crown, 1666, elephant under the bust, *well preserved for this rare piece,* - 1
189 Half Crown, 1668, *the second known; the Cuff specimen, now in the British Museum Collection, is represented in both editions of Hawkins' Silver Coins of England as probably "unique;" this piece is in very fair condition,* 1
190 Half Crowns, 1669, *rare and well preserved,* 1670, *rather fine,* - 2
191 Half Crowns, 1671, 1672, 1675, *chiefly well preserved,* 3
192 Half Crown, 1672, large head, *unpublished of this date and probably unique, very fair condition,* - 1

*** The Large Head Series has hitherto been commenced with the Half Crown of 1673.

193 Half Crowns, 1673, 1674, *rare, both well preserved,* 2
194 Half Crown, 1673, a plume of feathers beneath the bust, *fairly preserved, finer than the specimen in the British Museum and believed to be the only other known example,* - 1
195 Half Crown, 1673, a plume of feathers beneath the bust and on the centre of the reverse, *well preserved and of corresponding rarity to the preceding piece, not mentioned by Marshall,* - 1
196 Half Crowns, 1675, *rare date and very well preserved,* 1676, and a plated forgery of the same date, - 3
197 Half Crown, 1677, *a beautiful piece,* - 1
198 Half Crown, 1678, *fine and very rare,* - 1
199 Half Crowns, 1679, 1680, *very rare, both very well preserved,* - 2
200 Half Crown, 1681, elephant and castle under the bust, *believed to be the finest known example of this extremely rare piece,* - 1
201 Half-Crowns, 1681, without the elephant and castle, 1682, 1683, *very rare,* - 3
202 Shillings, 1663, 2, *one very fine,* one with the Scottish and Irish shields transposed, *good state and very rare,* - 2

203 Shilling, 1666, elephant under the bust, *very well preserved for this rare coin,* - 1

204 Shilling, 1666, without the elephant under the bust, *fine, struck on an unusually broad flan,* - 1

205 Shilling, 1666, the bust unclothed, a lock of hair in front of the neck, an elephant below, the obverse struck from the guinea die, *well preserved and very rare,* - 1

206 Shillings, 1668, *well preserved,* 1671, *fine and rare,* 1672, - 3

207 Shilling, 1673, a plume of feathers under the bust and on the centre of the reverse, *fine and rare,* 1

208 Shilling, 1674, a plume of feathers under the bust and on the centre of the reverse, *in beautiful condition, exceptionally rare in this state,* - 1

209 Shilling, 1674, a plume of feathers on the centre of the reverse only, *fine for this rare variety, the only date,* - 1

210 Shillings, 1674 without the plumes, *fine* 1675, 1677, 3

211 Shilling, 1674, with the large head, *fine for the almost unique rarity of this piece,* - 1

212 Shilling, 1675, with the large head, *equally rare, fairly preserved,* -

213 Shillings, 1676, 2, one without symbols, one with a plume of feathers under the bust and on the centre of the reverse, *rare, both well preserved,* 2

214 Shillings, 1677, 2, one plain, and one with a plume of feathers under the bust, *very fair state, very rare, not in the Marshall Collection,* - 2

215 Shillings, 1676, 1678, *rare,* 1679 ; *good coins,* - 3

216 Shillings, 1679, plumes under the bust, *rare and in excellent state;* 1680, without symbols, *not in Marshall, nor in Hawkins of either edition, fair state, probably unique,* - 2

217 Shilling, 1681, elephant and castle under the bust, *fairly preserved, extremely rare,* - 1

218 Shillings, 1683, Small Head and Large Head, *the former gilt, fine, the latter in very good state and extremely rare, probably unique,* - 2

219 Shilling, 1684, Large Head, *extremely fine, resembling a proof, very rare and highly valuable,* - 1

220 Sixpences, 1674, 1675, 1676 ; *fine coins*, - 3

221 Sixpences, 1677, 1678, 1679, 1680 ; *good coins*, 4

222 Sixpences, 1681, 1682, 1683, 1684 ; *all very good*, 4

223 Maunday sets for 1679, 1684 ; Maunday odd pieces, 16, - 24

224 Pattern Sovereign in silver, by Simon, splendid bust of the King to right, laureated ; *rev.* a square shield crowned, MAGNA·OPERA·DOMINI·1660 ; *Sn. pl.* vi. *n.* 15, *very fine and rare*, - 1

225 Pattern Sovereign in silver, by Simon, same bust as the preceding, but differently treated, a star above the head, the mantle frosted ; *rev.* a cross with a star in the centre, the limbs of the cross formed by the numerals II, each limb surmounted by two interlinked C's, crowned, four shields in the angles of the cross, bearing respectively the arms of England, Scotland, France and Ireland, MAGNALIA·DEI· 1660, edge milled, *Sn. pl.* vi. *n.* 16, *in superb condition, one of the rarest and most beautiful works of this celebrated artist*, - 1

226 Fine Electrotype of Simon's *very rare* Petition Crown, - 1

227 Pattern Farthings in silver : 1665, the bust with short hair ; 1676, the bust with long hair—both with the Britannia reverse. Pattern Farthings of same type in copper, 1665 : the busts respectively with long and with short hair. Pattern in copper, the bust as on the shilling of 1663, *rev.* a cross formed by the rose, thistle, lis and harp, each crowned, with four interlinked C's in the centre, MAG·BR· &c., 1663, *rare*. Royal Farthing, CAROLVS II., &c., *rare*, - 6

228 *Copper*, Pattern Halfpennies : *obv.* bust, *rev.* Britannia, QVATVOR, &c., *fine; obv.* ship in full sail, CAR· II., &c., *rev.* the Archangel piercing the Dragon, SOLI·DEO·GLORIA. Pattern Farthing, 1665, the bust with short hair. Pattern Farthings, 3, *obv.* a cross formed by the rose, thistle, lis and harp, each crowned, CAROLVS·A·CAROLO, *rev.* a ship in full sail, QVATVOR, &c.,the edges severally inscribed, milled, and plain, - 6

229 *Copper Currency*, Halfpennies, 3, 1673, *fine*, and 2 others; Halfpennies, Irish, 2; Farthings, 3. Royal Farthing as in the last lot, *poor*. Farthing Token, *obv.* bust to right between C·R, TOVCH·NOT·MINE· ANOINTED; *rev.* a Bible, 1660 above, IN below, W.S at the sides, FEARE·GOD:HONOR·THE·KING:, *fine and rare*. Jetton, *obv.* three crowns, C.R. II. below, ADMITT·NOE·PARTNERS, 1648, *rev.* Cupid, PER FECI, 1648, *very fine and extremely rare*. Crown, 1666, in copper, a contemporary forgery, - 12

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

Thursday, November 20, 1884.

*** Sale will begin at ONE o'Clock.

JAMES II.

230 Crown, 1686, *finely preserved, probably the best known*, 1

*** "The Crown of 1686 is very rare, and scarcely ever in good preservation."—*Hawkins' Silver Coins of England.*

231 Crown, 1687, *very fine*, - 1

232 Crown, 1688, *very fine*, - 1

233 Half Crowns, 1685; 1686, TERTIO; 1687, TERTIO; *all fine*, - 3

234 Half Crowns, 1686, TERTIO, *very well preserved;* 1687, the bust as on the Half Crown of 1688, *in fair state for this very rare piece;* 1688, *fine*, - 3

235 Shillings, 1685, 1686, 1687, 1688, *all fine*, - 4

236 Sixpences, 1686, *very fine;* 1687 and 1688, *both fine and difficult to procure in this state.* Maunday Set, 1687; Groat, 1686; Threepence and Penny, 1688, - 10

GUN MONEY, &c.

The following Lots contain no Duplicates, the several Pieces being from Different Dies.

237 Crown; Half Crown, *Sep*r. 1689; Half Crown, small, *June* 1690; Shilling, *Aug* 1689; Shilling, small, *May* 1690, weighs 116 grs.; Sixpence, *June.* 1689; *a very fine set*, - 6

238 Crown; Half Crown, *Apr:* 1690; Half Crown, small, *May* 1690; Shilling, *July.* 1689; Shilling, small, *May* 1690; Sixpence, *July* 1689; *another very fine set*, - 6

239 Crown; Half Crown, OCT. 1689; Half Crown, small, *May.* 1690; Shilling, *Feb:* 1689; Shilling, small, *June* 1690, *very rare;* Sixpence, *Jan.* 1689, *all fine*, 6

240 Crown; Half Crown, *Aug:* 1689; Half Crown, small, *May* 1690; Shilling, 10 1689; Shilling, small, *May.* 1690; Sixpence, *Dec:* 1689, *all fine,* - 6

241 Half Crowns, Large: 1689, *Aug, Sep:, Sep, Oct:,* OCT:, OCT·, *Nov:, Dec:, Jan:, Feb:, Mar.;* 1690, *Mar:, Apr:,* 2 *varieties, May:, very rare.* Half Crowns, Small: 1690, *May,* 2, *varieties June., July, Aug:, chiefly fine or very fine,* - 20

242 Shillings, Large: 1689, *July., Aug., Aug., Sep:,* Oct:, OCT·, OCT·, OCT·, 8BER, *Nov., Nov:, Nov:,* 9ʳ, 9ʳ with the alleged Castle beneath the bust, *v. r., Dec.,* DEC:, *Jan, Jan:, Feb, Feb:, Mar, Mar:;* 1690, *Mar., Mar:, both rare, Apr:.* Shillings, Small: 1690, *Apr, May,* MAY, *rare, June,* 2 *varieties, a rare month, Sep:, extremely rare. Lindsay does not mention the Shilling* MAY (*Roman letters*), *some very fine, a valuable lot,* - 32

243 Sixpences, 10: 1689, *June, July., Aug, Sep:, Nov., proof state, Dec., Jan, Jan:, Feb:*; 1690, *May, rare, described by Lindsay as unique, finely preserved, as also are nearly all the other specimens;* Halfpennies, 3, 1685, 1686, 1688; Hibernias, 1691, 4; Pewter Penny, 1690, $\frac{D}{I}$ behind the head, *rare;* Pewter Halfpennies, 1690, 2; English Pewter Halfpennies, 1686, 2; English Pewter Farthings, 1684, 1685; Tin Plantation Piece, *very fine,* - 25

244 Crowns, 5; Half Crowns, 10; Shillings, 19; Sixpences, 4; *a good lot, comprising some scarce varieties,* 38

245 Crowns, 6; Half Crowns, 16; Shillings, 25; Sixpences, 5; *comprising some scarce varieties,* - 52

*** For the best account of the "MONEY OF NECESSITY issued in Ireland in the reign of James the Second," see the paper by Dr Aquila Smith, *Num. Chron. 2d Series, Vol.* X.

246 Proof in silver of the Gun Money Crown, plain edge, *beautifully struck and extremely fine,* - 1

247 Proof in silver of the Pewter Crown, edge inscribed, *rubbed, but very rare,* - 1

248 Proofs in silver of the Gun Money Half Crown, *Sep:* 1689, and Shilling, *Aug* 1689, - 2

249 Proofs in silver of the Small Gun Money Shilling, *May* 1690, and Sixpence, *Feb.* 1689, *rare, and very well preserved,* - 2

WILLIAM AND MARY.

250 Crown, 1691, *very well preserved,* - 1
251 Crown, 1692 QVARTO, *very well preserved,* - 1
252 Crown, 1692 QVINTO, - 1
253 Half Crowns, 1689 PRIMO, 2, varieties, with the arms in separate shields; 1689 PRIMO; 1690 SECVNDO; 1690 TERTIO, all three with France and England quarterly in 1st and 4th quarters; Maunday Set, 9
254 Half Crowns, 1691, 1692, 1693; Shillings, 1692, 1693; Sixpences, 1693, 1694, *very fine,* - 7
255 *Copper,* Pattern Halfpenny, *obv.* bust of William, *rev.* bust of Mary; *Silver,* Pattern or Jetton, *rev.* three pillars under a crown, HISCE SVFFVLTA; *Silver,* Jettons or Pattern Farthings, *obv.* bust of William, *rev.* bust of Mary; *obv.* bust of Mary, *rev.* a rose, EX CANDORE DECVS; Pewter Halfpenny and Farthing; *Copper,* Halfpenny and Farthing, 1694; Irish Halfpennies, 1692, 1693, 1694; London Elephant Halfpenny; a Dutch Jetton, *chiefly fine,* - 13

WILLIAM III.

256 Crown, 1695 SEPTIMO, *fine;* Shilling, 1695, *fine;* Sixpence, 1695, - 3
257 Crown, 1695 OCTAVO; Half Crown, 1696, small arms; Shilling, B 1696; Sixpence, head and titles incuse on reverse, *rare, all fine,* - 4
258 Crowns, 1696, 2, *one with* GEI *for* DEI, *very rare,* and one of the usual variety, *fine,* - 2
259 Crown, 1696, straight breast plate, *fine;* Half Crown, 1696, large arms; Shillings, 1695 and 1696, *fine,* 4
260 Half Crown, 1697; Shillings, 1696, 1697, large and small lions y 1697, all with 1st bust; Sixpences, 1696, 1697, *both very fine,* - 6
261 Crown, 1697, *extremely rare;* and a plated forgery of the same date, - 2

262 Half Crown; Shilling, 1st Bust; Sixpence, 1697, *all very good, the Sixpence very fine,* - 3

262* Shillings, 1697, 3, 1st, 2d and 3d Busts, *all very good, a very rare set,* - 3

263 Half Crowns, B 1696, small arms; B 1696, large arms, *rare;* Shilling, B 1696, *very fine;* Sixpence, B 1696, 4

264 Half Crown, C 1696, large arms; Shilling, C 1696, without the tie behind the head, *very fine;* Sixpence, C 1696, *fine,* - 3

265 Half Crown, E 1696, *very fine for this piece;* Shilling, E 1696; Sixpence, E 1696, - 3

266 Half Crown, N 1696, *very fine and very rare;* Shilling and Sixpence, N 1696, *both well preserved,* - 3

267 Half Crown, y 1696; Shilling, y 1696; Sixpence, y 1696, *fine,* - 3

*** All the Half Crowns of 1696, of the Country Mints, are rare, and very difficult to procure even in tolerably good condition.

268 Half Crown, B 1697; Shilling, B 1697, 1st Bust, *fine;* Sixpence, B 1697, *all well preserved,* - 3

269 Half Crown, C 1697; Shilling, C 1697, 2d Bust, *fine;* Sixpence, C 1697, *a good set,* - 3

270 Half Crown, E 1697; Shilling, E 1697, 1st Bust, *very fine;* Sixpence, E 1697, - 3

271 Half Crown, N 1697, *poor but rare;* Shilling, N 1697, 1st Bust; and Sixpence, N 1697, *both fine,* - 3

272 Half Crown, y 1697, *fine;* Shilling, y 1697, 1st Bust; and Sixpence, y 1697, *both well preserved,* 3

273 Shilling, Y 1696, *fair state and very rare;* Sixpence, Y 1696, *very well preserved and rare;* Sixpence, Y 1697, *well preserved and rare,* - 3

274 Shillings, B 1697, 1st, 2d and 3d Busts, *the 3d bust unpublished of Bristol, an extremely rare set,* - 3

274* Shillings, C 1697, 1st, 2d and 3d Busts, *the 3d bust unpublished of Chester, an extremely rare set,* 3

*** The 3d bust on Shillings of 1697 is extremely rare, and has hitherto been unnoticed on the provincial pieces.

275 Shillings, C 1696, 2d Bust, *extremely rare;* C 1697, 1st Bust, 2, different reverses; E 1696, 1st bust; E 1697, 2d Bust, *very fine;* Sixpence, E 1697, - 6

275* Shillings, N 1697, 2d Bust, 2, different reverses, *one very fine;* y 1696; y 1697, 2d Bust, 2, different reverses; Sixpence, B 1697, - 6

276 Half Crowns, 1698, 1699, *both fine;* Shilling, 1699, 4th Bust, termed the "flaming hair" Shilling; Sixpence, 1698, - 4

277 Shillings, 1698, 3d Bust, plumes in the quarters of reverse, *fair state and extremely rare;* 1698, 4th Bust, plain reverse, *regarded as the finest known example of this type;* 1699, 5th Bust, *rev.* as last, *fine and very rare,* - 3

278 Shilling, 1699, 5th Bust, roses in the quarters, *fair state and very rare;* Sixpence, 1699, roses in the quarters, *very fine and extra rare in this state, this piece being seldom found in even ordinarily good preservation,* 2

279 Shilling, 1699, 5th Bust, plumes in the quarters, *fine and very rare;* Sixpence, 1699, plumes in the quarters, *fine and very rare,* - 2

280 Crown, 1700 DECIMO TERTIO; Half Crowns, 2, DVODECIMO, and DECIMO TERTIO, *both fine and scarce;* Shilling and Sixpence, 1700, *both very fine,* - 5

281 Half Crown to the Penny, 1701, *an excellent and rare set, some very fine,* - 7

282 Half Crown, 1701, elephant and castle under the bust, *of extreme rarity and fairly preserved for this piece which is scarcely to be met with in any condition,* 1

283 Half Crown, 1701, plumes in the quarters, *very rare and extremely fine, seldom met with in good preservation,* - 1

284 Shillings, 1700, a small plume of feathers under the bust, *not fine but extremely rare;* 1701, plumes in the quarters, *rare, fairly preserved,* - 2

285 Maunday Money: Groat, 1702, the only coin of this date of this reign; Threepence and Penny, 1699; Twopence and Penny, 1700; Sixpence, Bristol, *rev.* incuse; Crown, 1696, struck on a very broad flan, the inscription partly double struck, *some fine,* - 7

286 *Copper,* Halfpennies, 1695, 1696, 1697, 1698, 1699; 1698 and 1699, with the date after the legend, the latter *fine;* 1700, 1701; Farthings, 1695, 1697,

1699, 2, one with the date after the legend, 1700 *very fine;* Irish Halfpennies, 1696, 2; Revolution Penny Token and 2 small Jettons without reverse, LIBERTATIS·BRIT·ASSERTOR, 1688, *very fine and rare,* 19

SILVER PROOFS.

287 Crown, 1696, plain edge, *very rare,* - 1

288 Half Crown, 1696, plain edge, *very rare,* - 1

289 Shilling, 1699, plain edge, *very fine and very rare,* 1

290 Halfpenny, 1699, struck upon a shilling, milled edge, *very rare;* Farthing, 1699 after the legend, *fine and rare,* - 2

291 Sixpences with "the hair dressed higher and the nose more aquiline" than usual, 1696, GVLELMVS, 1697, 2; one with GVLIEMVS, milled edges, regarded by the proprietor as patterns, *all very rare, but, as usual, not fine,* - 3

ANNE.

292 Shillings, 1702, VIGO; plumes, *rare;* plain, *very rare. All difficult to obtain in such fine condition,* - 3

293 Crown, Half Crown, Shilling and Sixpence, VIGO, 1703, *a fine set,* - 4

294 Half Crown, 1703, without VIGO, *extremely rare;* Shilling, 1705, plain, *very rare;* Sixpence, 1705, plain, *extra rare and well preserved, the three rarest pieces of this reign,* 3

295 Shillings, 1704, plumes, *very rare and fine;* 1707 after the Union, plumes, *fine, but double struck;* 1708, plumes, *double struck;* Sixpence, 1707, after the Union, plumes, *fine,* - 4

296 Half Crown, Shilling and Sixpence, 1705, with plumes in the quarters, *all very well preserved and rare,* 3

297 Crown, 1706, roses and plumes, *very rare and well preserved;* Half Crown, 1706, roses and plumes, *rare;* Shilling, 1705, roses and plumes, *fine;* Sixpence, 1705, *roses and plumes, rare,* - 4

298 Crown, 1707, before the Union, roses and plumes, *well preserved and very rare;* Half Crown, 1707, do. do., *rare and well preserved;* Shilling, 1707, do. do., *well preserved;* Sixpence, 1707, do. do., *fine and rare,* 4

299 Crown, Half Crown, Shilling and Sixpence, 1707, plain, after the Union, *a very fair set*, - 4

300 Crown, Half Crown, Shilling and Sixpence, 1708, plain, *a very good set*, - 4

301 Crown, *beautifully preserved*, Half Crown, Shilling and Sixpence, all 1708, all with plumes in the quarters, *a very good set*, - 4

302 Shillings, 1708, roses and plumes, 2d and 3d Busts, the first very scarce (no other denominations); Half Crown and Shilling, 1714, roses and plumes, *both very well preserved* (no other denominations), 4

303 Half Crown and Shilling, 1709, plain, *the Half Crown very good* (no other denominations); Shillings, 1711, plain, 3d and 4th busts, *the first very rare;* Sixpence, 1711, plain, *fine* (no other denominations, - 5

304 Half Crown, 1710, roses and plumes; Shillings, 1710, roses and plumes, 3d and 4th busts, *both well preserved*, the second *first published in Hawkins, 2d ed. from this piece;* Sixpence, 1710, roses and plumes, *good state and rare* (the Crown not issued), 4

305 Half Crown and Shilling, 1712, roses and plumes, *the former fine* (no other denominations); Half Crown, 1713, plain (no other denominations), - 3

306 Crown, Half Crown and Shilling, 1713, roses and plumes, *a good set* (the Sixpence not issued), 3

307 Half Crown, 1713, plain; Sixpence, VIGO 1703; Maunday Money: Groats, 3; Threepences, 3; Twopences, 2; Penny, - 11

308 *Copper*, Halfpenny, *obv.* bust, *rev.* rose and thistle on one stem beneath a crown, *extremely fine and very rare*, - 1

309 *Copper*, Farthing, broad rim, 1713 in continuation of the legend, *extremely fine and rare*, - 1

310 *Copper*, Farthing, 1713, Peace in a Biga, *slightly double struck, but very fine and very rare*, - 1

311 *Copper*, Farthing, 1714, broad edge, *fine and rare*, 1

312 *Farthing*, 1714, the current variety, *fine*, - 1

313 Farthings, 1713 in legend, 1714, current variety, *both fairly preserved*, - 2

GEORGE I.

314 Shilling, 1715, roses and plumes, *fine;* Crown and Shilling, 1716, roses and plumes, *the Crown very fine,* - 3

315 Half Crown and Sixpence, 1717 ; Crown and Shilling, 1718, all with roses and plumes, *the two last fine,* 3

316 Crown, Half Crown and Shilling, 1720, roses and plumes ; set of Maunday Money, - 7

317 Crown, Half Crown, Shilling and Sixpence, 1723, S.S.C., *a good set,* - 4

318 Shillings, roses and plumes: 1719, 1721, 1722, 1723, the hair tied in a bow, 1724, 1725, *some fine,* - 6

319 Crown and Sixpence, 1726, roses and plumes ; Shilling, W.C.C, 1723, the hair tied in a bow, *rare,* 3

320 Shilling, W.C.C. 1724, *very fine for this piece, and very rare in this state,* - 1

320*Shillings, W.C.C., 1725, 1726, *both fine for these rare coins,* - 2

321 Shillings, plain: 1720, 1721, 1723 an incuse S.S.C ; Maunday Money: Threepences, 2, Twopences, 2, Pennies, 5, all different dates, - 12

322 PATTERN HALF CROWN, 1715, plain reverse, plain edge, *fine and highly valuable, only two or three specimens known,* - 1

323 Proof in silver of the Farthing, 1719 ; Pattern Farthing in silver, *obv.* large bust, unclothed, GEORGIUS · D : GRA · REX ; *rev.* Hibernia seated, usual type, but with the date, 1724, in the exergue, *very rare,* - 2

324 *Copper,* Halfpennies, 8, 1719 to 1724 inclusive ; Farthings, 7, 1719, 2 varieties, 1720 to 1724, 15

325 *Copper,* Halfpennies, Irish, 1722, Hibernia holding the harp with both hands, 2, *rare, both very fine ;* 1722, 1723, 2, 1724, ordinary type ; Farthings, 1723, 2, 1724, - 9

326 Rosa Americana Twopence, 1723, *rev.* rose crowned, a label beneath, *extremely fine, very rare in this state,* - 1

327 Rosa Americana Twopence and Penny, 1723, same variety as above, *both fairly preserved,* - 2

328 Rosa Americana Halfpennies, 3, *obv.* GEORGIUS · D : G : REX ·, *rev.* full-blown rose, ROSA · AMERI : UTILE · DULCI · 1722 ·, *fine; obv.* GEORGIUS · DEI · GRATIA · REX, *rev.* same type as the preceding, but with *m.m.* rose, ROSA · AMERICANA · UTILE · DULCI · 1722, *well preserved;* another as last, but with date 1723, wants the label like the halfpennies of 1722. The only variety of 1723 mentioned by Christmas *has* the label, - 3

GEORGE II.

329 Shilling, 1727; Sixpence, 1728; Shilling, 1731, all with plumes in the quarters of reverse, *the two former very fine for these rare pieces, the last of extreme rarity and the latest issue of this variety,* - 3

330 Shilling, 1727; Shilling and Sixpence, 1728, all with roses and plumes, *all finely preserved,* - 3

331 Shilling, 1729; Shilling and Sixpence, 1731, all with roses and plumes, *all fine,* - 3

332 Half Crown, Shilling and Sixpence, 1732, all with roses and plumes, *all finely preserved,* - 3

333 Crown, Half Crown and Shilling, 1734; Sixpence, 1732, all with roses and plumes, *the Half Crown rubbed, all the others finely preserved,* - 4

334 Crown, Shilling and Sixpence, 1735; Shilling, 1737; all with roses and plumes, *all finely preserved,* - 4

335 Crown, Half Crown, Shilling and Sixpence, 1736, all with roses and plumes, *all very well preserved,* - 4

336 Crown, Half Crown, Shilling and Sixpence, 1739, all with roses, *all very well preserved,* - 4

337 Crown, Half Crown, Shilling and Sixpence, 1741, all with roses, *all very well preserved,* - 4

*** All the preceding have the young head; the following have the old head.

338 Crown, Half Crown, Shilling and Sixpence, 1743, all with roses, *all finely preserved, the Shilling is rather rare,* - 4

339 Half Crown, Shilling and Sixpence, 1745, roses, the only denominations; Shilling, 1747, roses, the only denomination, *fine,* - 4

340 Half Crown, Shilling and Sixpence, LIMA 1745, no other denomination, *the Shilling fine;* Proof Shilling, 1746, *rare,* - 4

341 Crown, Half Crown, Shilling and Sixpence, LIMA 1746, *all finely preserved,* - 4

342 Crown, Half Crown, Shilling and Sixpence, 1750, *a fine set,* - 4

343 Crown, Half Crown, Shilling and Sixpence, 1751, *a good set, the Half Crown very fine,* - 4

344 Sixpence, 1757; Shilling and Sixpence, 1758; Maunday Money: Groats, 3; Threepences, 5; Twopences, 4; Pennies, 6, - 21

345 *Copper,* Halfpenny, 1730, GEOGIVS, *very rare;* Halfpennies, 1733-4-5-6-7-8-9, all with the young head; 1740-2-4-5-6-7-8-9-50-1-2-4, old head; Irish, 1742-3-6-9-51-2-60; Farthings, 1730-1-2-3-5-6-7-9-41-6-9; Irish, 1738-44, - 40

PROOFS.

346 Halt Crown, 1731, plain reverse, plain edge, *fine and rare,* - 1

347 Crown to the Sixpence, LIMA 1746, *all very fine,* - 4

348 *Copper, Bronzed,* Halfpenny, 1729; Farthing, 1730, *both very fine and rare,* - 2

349 *Copper, Bronzed,* Irish Halfpenny, 1736; Irish Farthings, 1737, 1738, *all very fine and rare, especially the Farthing* 1738, *which is very rare,* - 3

GEORGE III.

350 Shillings: 1763, the Northumberland, *rare;* 1787, 3, one without the point above the head, *rare;* and one without the points before and after the date; Sixpence, 1787, *all very fine,* - 5

351 Crown, 1818 LVIII; Half Crown, Shilling and Sixpence, 1816; Shilling, 1817, incuse; *all brilliant,* 5

352 Crown, 1818, LIX; Half Crowns, 1817, 2, the two varieties of bust; Shilling and Sixpence, 1817, *all brilliant,* - 5

353 Crown, 1819, LIX; Half Crown, Shilling and Sixpence, 1818; Shilling, 1817, *not struck in a collar; all very fine,* - 5

354 Crown, 1819, LX; Half Crown, Shilling and Sixpence, 1819; Sixpence, 1816, not struck in a collar; Sixpence, 1818, incuse; *the Crown fine, all the rest very fine,* - 6

355 Crown, 1820, *brilliant;* Half Crown, 1820, *fine;* Shilling and Sixpence, 1820, *both very fine;* Sixpence, 1818, not struck in a collar, *very fine,* 5

356 Maunday Money Sets: 1763, Young Head; 1792, Wire Money, *rare;* 1795, Bust in Robes, but the Half Groat dated 1800; 1817, Old Head, *chiefly very fine,* - 16

357 Maunday Money: Old Head Sets, 1818, 1820. Miscellaneous: Groats, 3, 1780, 1784, 1800; Threepences, 2, 1762, 1770; Twopences, 2, 1776, 1786; Pennies, 6, 1776, 1779, 1781, 1786, 1792, 1800, *chiefly very fine,* - 21

358 Spanish Dollars, 1786, 1789, both countermarked with small bust of George III. in oval; 1790, a fine Dollar, not countermarked; 1773, Small piece, do. 4

359 Spanish Dollars, 1791, 1794, both countermarked with small bust of George III. in oval; 1796, countermarked with large bust of George III. in octagon, *rare;* 1781, 1795, smaller pieces, not countermarked, - 5

360 Spanish Dollar, 1794; Half Dollar, 1792, Small Piece, 1781, all countermarked with small bust of George III. in oval; Pillar Dollar, 1757, and small Pillar Piece, 1758, both countermarked *obv.* and *rev.* with G R in circle, *very rare;* a blank, Shilling size, countermarked on one side with G R beneath a crown, *rare,* - 6

361 Bank of England Dollars, 1804, 2, one a proof; Sixpenny Token, *obv.* Britannia seated on a cannon,

rev. a large 6 within an oak wreath, inscribed in indented letters SIX PENNY TOKEN—W, *Boyne* 237, *all fine,* - 3

362 Bank Tokens: Three Shillings, 1811, 1812; Eighteenpence Pieces, 1811, 1812; Tenpences, Irish, 1805, 1813; Five Pence, Irish, 1806, *all very good,* 7

363 Bank Tokens: Eighteenpence Pieces, 1813, 1814, 1815, 1816; Thirty Pence, Irish, 1808; Ten Pence, Irish, 1813, *all very fine,* - 6

PATTERNS AND PROOFS—SILVER.

364 Pattern for a Shilling, by Tanner, 1764, plain edge, *rare, and extremely fine,* - 1

365 Pattern for a Shilling, 1778, by Yeo, plain edge, *rare, and highly preserved,* - 1

366 Proofs of the Shilling and Sixpence, 1787, both with plain edges, *in the finest state;* and a rare Jetton, the bust copied from that of the Sixpence of 1787, with large Star of the Garter on the reverse, - 3

367 Pingo's Shilling, 1787, without the dot, plain edge, struck on a thick blank, 115 grs., from the Bergne Sale, Lot 1185, *fine and rare,* - 1

368 Pattern by Droz, shilling size, *obv.* laureated bust to right, with long hair, GEORGIUS· III., &c., 1787, *rev.* G. R. in cipher, crowned, between two branches of laurel, milled edge, *rare;* Pattern, Sixpence size, with the same cipher as the above on the one side, Britannia seated on the other, BRITANNIA· 1790, *plain edge, both very fine,* - 2

369 Pattern for a Guinea, by Milton, 1798, *obv.* large head of George III. laureated, to right, *rev.* large shield, crowned, plain edge, *very fine,* - 1

370 As last, silver gilt, *also very fine,* and a fine proof in lead of the obverse of this piece, but reading GEORGIUS · TERTIUS, *very rare,* - 2

371 Pattern for a Sovereign, by Thomas Wyon; *obv.* head as on the sixpences of 1816-20, GEORGIUS III DEI

GRATIA ; *rev.* large, square shield, crowned, BRITANNIARVM · REX · FIDEI · DEFENSOR, no date, plain edge, *fine and very rare*, - 1

372 Pattern, probably for a Half Sovereign, by Thomas Wyon ; *obv.* head as on the sixpences, GEORGIUS III DEI GRATIA ; *rev.* small ornate shield within the garter, the crown above dividing the date, 18-16, BRIT : REX FID : DEF :, milled edge, *very rare, and in beautiful condition*, - 1

373 Pattern for a Crown, by Pistrucci, 1818, LVIII ; *obv.* head as on the current crown, but the letters much larger ; *rev.* St George and the Dragon, with the garter ruled with horizontal lines, *extremely fine, and very rare*, - 1

374 Another Pattern for a Crown, by Pistrucci, 1818, LVIII ; *obv.* very large head ; *rev.* from same die as last, *very rare, but has been badly used ;* and an early Trial Piece of the same Head in pewter, *very rare*, - 2

375 Proof of the Half Crown, 1816, plain edge, *in exquisite condition*, - 1

376 Proofs of the Half Crown, 1817, second head ; Shilling and Sixpence, 1817, plain edges, *all very fine*, - 3

377 Proofs of the Half Crown, 1819 ; Shilling, 1820, plain edges, *both very fine*, - 2

378 Pattern for a Crown, by William Wyon, 1817 ; *rev.* three females as England, Scotland and Ireland, FOEDUS INVIOLABILE, plain edge, *rare and extremely fine*, - 1

379 Pattern for a Crown, by Mills, the obverse executed by Thomas Wyon ; *rev.* four shields, crowned, arranged as a cross, St George in the centre, in the angles a rose, thistle, shamrock and horse, *very fine*, 1

380 Proofs of the Bank of England Dollars, 1804 ; *rev.* Britannia ; *rev.* crowned shield, the former struck upon a thick blank, the latter upon a Spanish dollar, *both very fine*, - 2

381 Proofs of the Bank of England Dollar, 1804, Britannia, *extremely fine*, and the Bank of Ireland Six Shilling Token, 1804, *very fine*, - 2

382 Proofs of the Three Shilling and Eighteen Penny Tokens, 1811, *both very fine,* - 2

383 Proofs of the Three Shilling and Eighteenpence Tokens, 1812, *both very fine,* - 2

383*Proof of the Ninepence Token, 1812, *very fine and extra rare,* - 1

384 Pattern for a Halfpenny, by Kuchler, 1795, broad rim, *obv.* as on the Halfpenny, 1797; *rev.* Britannia seated on a globe, her right arm stretched forth, her left breast bare, her left arm supporting the shield, with the spear grasped in the hand, the date placed in the exergue, *very fine and very rare,* 1

385 Pattern for a Halfpenny, by Kuchler, 1795, broad rim, larger head than the preceding, bare neck and long hair, SOHO on the rim below; *rev.* as last, *extremely fine and very rare,* - 1

386 Pattern for a Penny, by Kuchler, 1797, broad rim, the neck bare, long hair curling below and in front of the bust; *rev.* Britannia, galeated, seated on a globe, holding a trident with her right hand, and with her left arm supporting a shield with a branch of laurel, the date in the exergue, and SOHO upon a knot between two branches of laurel on the rim below, *extremely fine and very rare,* - 1

387 Pattern for a Halfpenny, by Kuchler, 1797, broad rim; *obv.* from same die as the Halfpenny in lot 385; *rev.* Britannia, with olive branch, as on the current Penny of 1797, *very fine and very rare,* - 1

388 Pattern for a Farthing, by Kuchler, 1797, broad rim, *obv.* and *rev.* as the current Penny of 1797, *very fine and rare,* - - 1

389 Proof of the current Farthing, 1799, *very fine;* medal by Droz on the King's restoration to health, 1789; *rev.* tripod, &c., FELICITAS PUBLICA, penny size, *very fine,* - 2

COPPER COINS.

390 Halfpenny, Voce Populi, 1760, with the bust on obverse and the figure of Hibernia on reverse in unusually high relief, IN UNIQUE CONDITION ; Farthing Voce Populi, 1760, *very rare and very fine for this piece,* - 2

391 Halfpennies, Voce Populi, 1760, 5, all different, one with P before the face, another with P below the bust, *both rare,* - 5

392 Halfpennies, Voce Populi, 1760, 5, all still different, together with the two rare varieties as in last lot, 5

393 Halfpennies, 1770, rope-bordered edge, *very curious;* 1772, GEORIVS, *very rare and well preserved;* 1773, *fine;* Penny, 1797, *very fine;* Penny, 1806, and Irish Halfpenny, 1805, *both in fine mint condition;* Farthing, 1775, *very fine,* - 7

394 Halfpennies, 1770, 1772, 1773, 1774, 1775, and a brockage Halfpenny showing parts of two obverses and two reverses ; Irish Halfpennies, 1766, 1769, 2, different heads, 1775, 1781, 1782; Farthings, 1773, 1774, 1775; Pennies, 1797, 1806, 1807 ; Irish Penny, 1805 ; Halfpennies, 1799, 1806, 1807 ; Irish Halfpenny, 1805 ; Farthings, 1799, 1806, 1807 ; Irish Farthing, 1806 ; *many very fine,* 28

COPPER AND OTHER PROOFS.

395 Irish Halfpenny, 1769 ; English Farthing, 1775, *both very fine, the latter bronzed;* Droz's Halfpennies, 1788, 2, RENDER TO CESAR THE THINGS WHICH ARE CESARS : silverised and gilt, - 4

396 Droz's Halfpennies, 1788, 2, one with edge inscribed as above, the other with edge engrailed ; 1790, edge inscribed as above, *all bronzed and very fine,* 3

397 Twopence and Penny, 1797, unbronzed. *both extremely fine,* and a Trial Piece before the dies were finished, struck on a thin blank, *very rare,* - 3

398 Penny, Halfpenny and Farthing, 1797, with broad rims, *very fine gilt proofs,* - 3

399 Penny, 1797; Farthing, 1798, broad rim, with the date below the bust, and "1·FARTHING" below Britannia upon reverse, *rare; both very fine bronze proofs,* 2

400 Pattern Penny, 1797, the head larger than on the current variety and the bust nude, bronzed, *very rare and very fine,* - 1

401 Pattern Penny, 1797, usual bust, but with two branches of laurel tied with a knot between two rosettes upon the rim below, *rev.* Britannia helmeted, from same die as the silver Penny in lot 386, bronzed, *very fine and very rare,* - 1

402 British Commercial Penny, Halfpenny and Farthing, 1797, *very fine and rare bronze proofs,* - 3

403 Pattern Halfpenny, 1797, crowned head, bronzed, *extremely fine and rare, from the Neck Collection,* 1

*** This is an original impression, as are all the other examples in this Catalogue.

404 Pattern Penny, Halfpenny and Farthing, BRITANNIARUM, 1805, the Farthing bronzed, the two others unbronzed, *all very fine and rare,* - 3

405 Pattern Halfpenny, BRITANNIARUM 1805, different bust from the Halfpenny in preceding lot, GEORGIUS III·D:G·BRITANN·REX·F·D· &c., bronzed, *extremely rare with this legend;* Penny, *rev.* VIGEBIT IN OMNE AEVUM, bronzed, *very fine and rare,* - 2

406 Halfpenny and Farthing, 1799, bronzed; Halfpennies, 1806, 2, bronzed and unbronzed, *all very fine,* 4

407 Pattern Halfpenny, 1799, GEORGIUS·III·D:G·REX, the bust differently treated from the current Halfpenny, *extra rare;* Farthings, 1806, 2, bronzed and unbronzed, the former a pattern with the head and the bust differently treated from the usual variety, *very rare, all very fine,* - 3

408 Irish Halfpenny, 1805, and Farthing, 1806, both very fine bronzed proofs; Medal, by Droz, on the King's restoration to health, FELICITAS PUBLICA, 1788, penny size, gilt, *very fine,* - 3

409 Wyon's Half Crown, 1816, struck on a flan of the Crown size, the edge inscribed DECUS·ET·TUTAMEN· ANNO REGNI QUINQUAGESIMO SEPTIMO, *extremely rare;* Pattern Spade Guinea, 1791, silver, within a copper rim, inscribed in sunk characters on *rev.*, *very rare*, 2

410 Pattern Sovereign, by Thomas Wyon, *obv.* head to right, laureated, the neck bare, w below; *rev.* square shield decorated with the rose, thistle and shamrock, the date, 18—13, at the sides of crown, *very fine and very rare*, - 1

411 Bank of England Dollar, 1804, Britannia type, struck on a thick flan; Bank of Ireland Dollar, 1804, *both bronzed and very fine*, - 2

412 Bank Dollar, with the head to the *left*, the only instance of this head of this reign, *rev.* within a thick wreath of oak, BANK TOKEN 5S. 6D. 1811, bronzed, *very fine and rare*, - 1

413 Bank of England Dollar, *rev.* Britannia seated with spear and shield, not within a garter, in exergue FIVE SHILLINGS & SIXPENCE 1811, bronzed, *very fine and rare;* Pattern Dollar, struck in tin, *rev.* crowned shield, the date, 17—98, at sides of crown, *very fine and rare*, - 2

414 Trial Piece of the Dollar of 1804, arms within the garter, *rev.* struck from the reverse die of the Pattern Dollar, 1798, as in last lot, gilt, *rare;* fine bronze proofs of Kempson's Coventry Halfpenny Tokens, Grey Friars Gate and Bablake Hospital, 3

GEORGE IV.

415 Crown, 1821, SECUNDO, *in exquisite proof condition*, 1

416 Half Crown, 1820, *the only coin issued of this date;* Half Crown, Shilling and Sixpence, 1821, all with the arms surrounded with the rose, thistle and shamrock, *all very fine*, - 4

417 Crown, 1822, SECUNDO, *in exquisite proof condition*, 1

418 Half Crown and Shilling, 1823, no other denominations of this date; Shilling and Sixpence, 1825, the only denominations of this date with the Pistrucci head; *all very fine*, - 4

419 Crown, 1822, TERTIO, *in exquisite proof condition*, 1

420 Half Crown, Shilling and Sixpence, 1824, and a Sixpence of 1821 as in lot 416, *all very fine,* - 4

421 Maunday Money: complete sets for 1822, with the small Head Threepence, *rare,* 1823, 1824, 1825, 16

422 Wyon's Half Crown and Shilling, 1825, *both very fine,* the Sixpence of this issue was not struck; Half Crown, 1825, with incuse impression of the obverse on reverse, *rare;* Lion Sixpences, 1826, 1829, *both poor;* Small Head Threepence, 1822, - 6

423 Half Crown, Shilling and Sixpence, 1826, *the first two fine, the sixpence well preserved only;* Half Crown, 1826, with incuse impression of the reverse on the obverse, *rare;* Shilling and Sixpence, 1827, *both fine, the latter very rare,* - 6

424 Half Crown and Sixpence, 1828, *the sixpence fine and very rare,* no Shillings of this issue were struck; Half Crown, Shilling, and Sixpence, 1829, *the sixpence very fine and rare,* - 5

424*Maunday Sets for 1826, 1827, 1828, Groat and Penny 1829; Groat, Half Groat and Penny, 1830, 18

PATTERNS AND PROOFS—SILVER.

425 Pattern for a Crown, *obv.* large head to left, showing very little neck, the date MDCCCXXX beneath, *rev.* arms, crest and supporters, termed "Whiteave's" Pattern, plain edge, *very fine and rare,* - 1

426 Pattern for a Crown as above, but with neck-tie and collar, and the head much more finely finished, the cheek slightly whiskered, plain edge, *in the most exquisite state, much the rarer variety of the two,* 1

427 Proof of the Half Crown, 1820, with the arms surrounded with the rose, thistle and shamrock, milled edge, *very fine and rare,* - 1

428 Proof of the Shilling as above, also dated 1820, but never issued for circulation, milled edge, *in exquisite condition and extremely rare, only two specimens being said to exist,* - 1

429 Proof of the Crown, 1821, with the error TERTIO, *extremely rare, and in the finest possible state,* - 1

*** The third year did not commence till 29th January 1822.

430 Proofs of the Half Crown, Shilling and Sixpence, 1821, with the rose, thistle and shamrock, milled edges, *a rare and beautifully preserved set,* - 3

431 Proof of the Crown, 1822, TERTIO, *extremely fine,* 1

432 Proof of Wyon's Half Crown, 1824, plain edge, *extremely fine and very rare,* - 1

433 Proof of Wyon's Half Crown, 1824, not issued for circulation, and of Pistrucci's Sixpence, 1824, both with milled edges, *both very fine and rare,* - 2

434 Pattern for a Lion Shilling, 1825, by Wyon, the legend on *rev.* divided by the lion, and reading REX FID: DEF: milled edge, *very fine and extremely rare,* 1

435 Pattern for a Crown, by Wyon, 1826, SEPTIMO, types and inscriptions as on the Half Crown, *very fine and rare,* - 1

436 Proofs of the Half Crown and Lion Shilling, 1826, milled edges, *both very fine and rare,* - - 2

437 Proof of the Lion Sixpence, 1826, milled edge, *a singularly beautiful specimen, extra rare in this state,* 1

COPPER COINS.

438 Pennies, 1825, 1826, 1827; Halfpennies of same dates; Farthings, Pistrucci's bust, 1821, 1822, 1823, 1825, 1826; Farthings, Wyon's, 1826, 1827, 1829, 1830; Pennies, Irish, 1822, 1823; Halfpennies, Irish, of same dates, *a complete series chiefly in the finest state,* - 20

PATTERNS AND PROOFS—COPPER.

439 Penny, 1825, copper proof; Halfpenny, 1826, and Half Farthing, 1828, *very rare,* bronze proofs; Thirds of Farthings, 1827, 2, proofs in pale and dark bronze, *all very fine,* - 5

440 Penny, Irish, Small Harp, 1822, bronze proof, *extremely fine and very rare,* - 1

441 Farthing, Irish, same types, 1822, *copper proof, exquisitely preserved and extremely rare, only six specimens are said to have been struck,* - 1

442 Pattern Crown struck in copper, slightly bronzed, *obv.* from same die as the Crowns of 1821, 22; *rev.* the arms upon a mantle, crowned, with the Garter and the George as on the Pattern Crowns of William IV., BRITTANIARUM REX FID : DEF :, no date, but the edge inscribed DECUS·ET·TUTAMEN·ANNO·REGNI· NONO·, *very fine and presumed to be unique,* - 1

WILLIAM IV.

443 Half Crown, Shilling, Sixpence, Threepence and Threehalfpence, all 1834; Half Crown, Shilling, Sixpence, Maunday Groat, Threepence, Penny and Threehalfpence, 1835; Shilling (copperised), 1836; Sixpence, 1831, *very rare;* Britannia Groats, 1836, 1837; Maunday Set, 1833, *nearly all very fine,* 20

444 Half Crown, Shilling, Sixpence, Britannia Groat, Threehalfpence, Maunday Threepence and Penny, with two brockage Britannia Groats, one with plain edge, all 1836; Half Crown, Shilling, Sixpence, Britannia Groat, Maunday Groat, Threepence and Half Groat, Threehalfpence, all 1837; miscellaneous small silver money, 7, *chiefly very fine,* - 23

PATTERNS AND PROOFS—SILVER.

445 Pattern Crown, *obv.* bust to right, GULIELMUS IIII D : G : BRITANNIAR REX F : D :, W.W. in small incuse letters under the bust; *rev.* the arms upon a mantle, crowned, with the Garter and the George, ANNO, 1834, plain edge, *brilliant and extremely rare,* 1

*** In the first edition of Hawkins' *Silver Coins of England,* it is stated that the only date that "occurs upon any of these pieces" is 1831. This coin is published in the second edition of Hawkins.

446 Pattern Crown, 1834, from same dies as last, but with grained edge and inscribed, in incuse letters, DECUS ET TUTAMEN·ANNO REGNI QVINQUAGESIMO SEPTIMO, *a deep cut on one side, otherwise very fine,* UNIQUE, *published in the second edition of Hawkins,* - 1

447 The undated Pattern Crown, *in pewter*, *obv.* from same die as the preceding, *rev.* same type as the preceding, but with the mantle and the ornamentation differently arranged, BRITANNIARUM REX FID : DEF :, plain edge, *very fine and extremely rare*, 1

448 Proof Half Crowns, 1831, plain edges, 2, one with W. W. incuse in script characters, the other with W. W. incuse in capital letters, *very fine and rare*, - 2

449 Proofs of the Shilling, Sixpence, and Maunday Set, 1831, *all very fine*, - 6

450 Pattern Groats, 1836, 2, one with 4—P on either side of Britannia, *exquisitely preserved and very rare*, one with the inscription FOUR PENCE continuously over the head of Britannia, *very fine and rare, plain edges*, - 2

451 Proof Half Crown, 1834, plain edge ; Proof Shilling, 1834, milled edge, *both very fine and rare*, 2

COPPER.

452 Penny, Halfpenny and Farthing, Sets for 1831, 34 ; Farthings, 1835, 6, 7, *some very fine*, - 9

453 Penny, Halfpenny and Farthing, 1837, *a very fine set;* Farthing, 1834 ; Half Farthing, 1837, *poor, but very rare ;* Third of Farthing, 1835, *rare*, - 6

PROOFS—COPPER.

454 Penny, Halfpennies, 2, and Farthing, 1831, *beautiful bronze proofs*, - 4

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE,

Friday, November 21, 1884.

*** Sale will begin at ONE o'Clock.

VICTORIA.

455 Shilling, Sixpence, Groats, 2, one having the *rev.* curiously ruled with horizontal lines; Maunday Set, Threehalfpence, all 1838; Shillings, Small Head, *poor, but very rare,* large head, 2, one with the *rev.* curiously ruled with horizontal lines; Sixpence, Groat, Maunday Set, Threehalfpence, all 1839, *chiefly very fine,* - 2

456 Half Crown, with W. W. incuse, *rare;* Shilling to the Groat, Maunday Set, Threehalfpence, all 1840; Half Crown to the Groat, Maunday Set, all 1841, *chiefly very fine,* - 17

457 Half Crown to the Groat, Maunday Set, Threehalfpence, all 1842; the same for 1843, *chiefly very fine,* - 18

458 Crown, Half Crowns, 2, one with the head incuse on *rev.;* Shilling, Sixpence, Groat, Maunday Set, all 1844, *all fine or very fine,* - 10

459 Crown to the Groat, Maunday Set, 1845, *all fine or very fine,* - 9

460 Half Crown to the Groat, and Maunday Set, 1846, *all fine;* Shilling, 1846, and Sixpence, 1844, both countermarked for Santa Lucia, *scarce;* Shilling, Sixpence, Groat and Maunday Set, different dates, - 17

461 Crown, 1847, and Maunday Set of same date; Shilling to the Groat, and Maunday Set, 1848. *All fine except the Half Crown, Shilling and Sixpence for* 1848, *of which the Sixpence was not issued for currency* (*Hks. 2d Ed.*), *and is presumed by the proprietor to be unique,* - 13

462 Half Crowns, 2, one with small figures, *rare, but poor;* Florin, Shilling, Groat, and Maunday Set, all 1849; Half Crown, Shilling, Sixpence, and Maunday Set, all 1850, *chiefly fine or very fine,* - 16

463 Half Crown, 1851, *poor and double struck, but extra rare, possibly unique,* Shilling, *poor,* Sixpence and Maunday Set, all 1851; Florin, Shilling, Sixpence and Maunday Set, 1852; and the Model Crown, 1868, in silver, *very rare as struck wholly in this metal,* 15

464 Florin, Shilling, Sixpence and Maunday Set, 1853; Florin, Shilling, Sixpence, Groat and Maunday Set, 1854. *All fine or very fine except the Florin* of 1854, 15

465 Florin, Shilling, Sixpence, Groat and Maunday Set, 1855; Florin, Shilling, Sixpence and Maunday Set, 1856. *Chiefly fine or very fine,* - 15

466 Florin, Shilling, Sixpence and Maunday Set, 1857; the same for 1858; Florin, 1856, Britannia Groat, 1854. *Chiefly fine,* - 16

467 Florin, Shilling and Sixpence, 1859; Florin, Shilling, Sixpence, Maunday Set and Threehalfpence, 1860; Shilling and Maunday Set, 1861. *Chiefly fine,* 16

468 Florin, Shilling, Sixpence, Maunday Set and Threehalfpence, 1862; Maunday Sets, 1863 and 1867; Florin, showing incuse *rev.* on *obv.* *All fine or very fine,* - 17

469 Florin, Shilling, Sixpence and Maunday Set, 1863; the same for 1864; Shilling, 1858; incuse Florin as in last lot. *All fine except the shilling of* 1863, 16

470 Florin, Shilling, Sixpence and Maunday Set, 1865; the same for 1866; and a Florin of 1865 with two points after date, *chiefly fine,* - 15

471 Florin, Shilling, Sixpence and Maunday Set, 1867; the same for 1868; Threepences, 1861-4-6-70-1-2. *Chiefly fine,* - 20

472 Florin, Shilling, Sixpence and Maunday Set, 1869; the same for 1870; and a variety of the Sixpence of 1870. *All fine or very fine,* - 15

473 Florin, Shilling, Sixpence and Maunday Set, 1871; the same for 1872; and a brockage Florin of 1872 struck without a collar. *All fine or very fine,* 15

474 Florins, 2 varieties, Shilling, Sixpence and Maunday Set, 1873 ; Half Crown, Florin, Shilling, Sixpence and Maunday Set, 1874. *All brilliant,* 16

475 Half Crowns, 2, one with the head incuse on *rev.*, Florins, 2 varieties, Shillings, 2 varieties, Sixpences, 2 varieties, Maunday Set, all 1875. *All very fine,* 12

476 Half Crown, Florin, Shilling, Sixpence and Maunday Set, 1876 ; Florins, 1877, 1881 ; Sixpence, 1877 ; Maunday Set, 1873. *All fine or very fine,* 15

477 Half Crown, Florins, 2, with and without point after date, Shilling, Sixpence and Maunday Set, all 1877; Florins, 1876, 1881 ; Maunday Set, 1878. *All fine or very fine,* - 15

478 Half Crown, Florin, Shilling and Maunday Set, 1878 ; Half Crown, Florin, Shilling, Sixpences, 2, Maunday Groat, Half Groat and Penny, all 1879 ; Threepences, 1874-5-6-7-8. *All fine or very fine,* 20

479 Half Crown, Florin, Shilling, Sixpence and Maunday Set, 1880 ; the same for 1881. *All fine or very fine,* 16

480 Half Crowns, 1882-3 ; Florins, 1881-2-3 ; Shillings, 1882-3 ; Sixpences, 1882-3 ; Maunday Sets, 1876-82. *All fine or very fine,* - 17

PATTERNS AND PROOFS—SILVER.

481 Proof Shilling, 1838, small bust, milled edge, *brilliant and extremely rare, possibly unique,* - 1

482 Proofs of the Shilling, Sixpence and Britannia Groat, 1839, plain edges, *all very fine,* - 3

483 Proofs of the Shilling, 1840, milled edge, and Maunday Groat, 1838, *both brilliant and very rare,* - 2

484 Proofs of the Shilling, Sixpence and Britannia Groat, 1839, *milled edges, all very fine and rare,* - 3

485 Proof Half Crown, 1839, large head, the lower band of the fillet ornamented, W.W. in raised letters on the neck, plain edge, *rare and extremely fine,* - 1

486 Proof Half Crown, 1839, small head, the fillet plain, W.W, in sunk letters on the neck, plain edge, *very rare and extremely fine,* - 1

487 Pattern for a Five Pound Piece, *obv.* small bust to left, VICTORIA D : G : BRITANNIARUM REGINA F : D :, *rev.* the Queen as Una standing by a lion, the Garter on her shoulder, DIRIGE DEUS GRESSUS MEOS., the date in the exergue, MDCCCXXXIX, W. WYON. R. A., plain edge, *extremely fine and very rare,* - 1

488 Pattern Crown, the Gothic, 1846, the shoulders of the Queen's robe plain, plain edge, *very fine and extra rare,* - 1

489 Proof of the Gothic Crown, 1847, embroidered robe, the edge of the coin inscribed in Gothic characters, *exquisite condition,* - 1

490 As last, with plain edge, *also in the finest possible state,* 1

491 Another Specimen with plain edge, *also extremely fine,* - 1

492 Pattern Florin, formed of two reverses, on the one side within a large quatrefoil are the letters V.R. with the rose, thistle and shamrock, and with the plumes and motto of the Prince of Wales below, ONE FLORIN—ONE TENTH OF A POUND ; *rev.* same type, ONE FLORIN—TWO SHILLINGS, the edge inscribed DECUS ET TUTAMEN * ANNO REGNI SEPTIMO *, *brilliant and extremely rare, probably unique,* - 1

493 Proof of the Current Florin, 1853, milled edge, *rare, and in the finest state,* - 1

494 Proof of the Current Florin, 1857, milled edge, *very rare and very fine,* - 1

495 Pattern Florin, 1867, with BRITT for BRIT, milled edge, *of great beauty, extremely rare, possibly unique,* 1

*** No Florins with Britt were struck for currency till the following year.

496 Proof of the Half Crown, small head, 1850, milled edge, *brilliant and very rare,* - 1

497 Proof of the Half Crown, 1853, head as above, *very fine and rare,* - 1

498 Proof of the Half Crown, 1862, large head as on the Half Crown, 1839, lot 485, plain edge, *brilliant and extremely rare, only three pieces are stated to have been struck of this date,* - 1

499 Half Crown and Threepence, 1875, both described by the proprietor as trial pieces, or the first pieces struck from the dies, *both very fine;* Florin, 1864, struck on a thick flan, described as "one of the twenty struck in error, containing 223½ grs., or more than the weight of Half a Crown," *rather rubbed, but very rare,* - 3

500 Proofs of the Shilling and Sixpence, milled edges, and Maunday Set, 1867, *a brilliant and unique set,* - 6

501 Proof of the Britannia Groat, 1862, plain edge, *brilliant and extremely rare, possibly unique,* - 1

502 Proofs of the Model Penny and Halfpenny, *in silver, very fine and very rare as struck wholly in this metal,* 2

503 Pattern Penny, by Wiener, *obv.* fine head to left of the Queen, laureated, VICTORIA QUEEN· 1860. ; *rev.* Britannia seated to left, GREAT BRITAIN—ONE PENNY., *very fine and very rare,* - 1

504 Pattern Penny, by Wiener, *obv.* as above; *rev.* Britannia seated to left, without inner circle or inscription, *very fine and very rare,* - 1

505 Proof of the current Halfpenny, 1860, *brilliant and very rare,* - 1

506 Pattern for a Shilling, by Weiner, *obv.* mature head of the Queen, diademed and filleted, to left, C·W· on the neck, VICTORIA REGINA ; *rev.* the arms, within the garter, crowned, milled edge, *brilliant and extremely rare,* - 1

507 Pattern for a Half Florin, by Weiner, *obv.* as above, but inscribed VICTORIA · DEI · GRATIA ; *rev.* arms, crowned, within a tressure of six arcs, disposed upon a cross fleurie, HALF·FLORIN·1863, *brilliant and extremely rare,* - 1

508 Pattern for a Shilling, by Weiner, *obv.* as last, with C·H·W· on the neck ; *rev.* as the current shilling, 1863, *very fine and very rare,* - 1

509 Pattern for a Shilling, by Weiner, *obv.* as last ; *rev.* a large 1, ornamented with basket work pattern, W·J·T in small letters below, chequered inner circle inscribed ONE SHILLING in sunk letters, *very fine and very rare,* - 1

510 Pattern for an International Coinage, One Franc 1867 ; *obv.* head of the Queen to left, with richly ornamented diadem, VICTORIA D : G : BRITANNIAR : REG : F : D : 1867 ; *rev.* the arms, crowned, between two branches of oak, ONE FRANC on the one side, on the other side TEN PENCE, *very fine and very rare,* 1

GOLD COIN.

511 Pattern for an International Coinage, Double Florin, 1868, *obv.* as on the Pattern One Franc Piece, 1867 ; *rev.* 5 FRANCS INTERNATIONAL, and within a wreath of oak DOUBLE FLORIN 1868, plain edge, *very fine and very rare,* - 1

COPPER COINAGE.

512 Halfpenny and Farthing, 1838 ; Farthing, Half Farthing, and Quarter Farthing, 1839 ; Farthing, 1840 ; Penny, Halfpenny and Farthing, 1841 ; Farthing and Half Farthing, 1842 ; Penny, Halfpenny, Farthing and Half Farthing, 1843 ; Penny, Halfpenny, Farthing, Half Farthing and Third of Farthing, 1844, *all in the finest state,* - 20

513 Penny, Halfpenny and Farthing, 1845 ; Penny, Halfpenny and Farthing, 1846 ; Penny, Halfpenny, Farthing and Half Farthing, 1847 ; Penny, Halfpenny and Farthing, 1848 ; Penny, 1849, *extremely rare,* and Farthing, 1849 ; Farthing, 1850, *all in the finest state,* - 16

514 Penny, 1851, *rare,* Halfpenny, Farthing, Half Farthing and Quarter Farthing, 1851 ; Halfpenny, Farthing, Half Farthing and Quarter Farthing, 1852 ; Penny, Halfpenny, Farthing and Quarter Farthing, 1853 ; Penny, Halfpenny and Farthing, 1854, *all in the finest state,* - 16

515 Penny, Halfpenny and Farthing, 1855 ; Penny, Halfpenny, Farthing and Half Farthing, 1856 ; Penny, Halfpenny and Farthing, 1857 ; similar sets for 1858-9, *all in the finest state,* - 16

516 Penny and Farthing, 1860 ; *both of extreme rarity and very fine ; the Halfpenny of this coinage was not struck,* 2

517 Pennies, 1847-8-54-8-9 ; Halfpennies, 1838-52-4-6-8 ; Farthings, every date from 1838 to 1859, except 1843, *a fine assortment,* - 31

BRONZE COINAGE.

518 Pennies, 2, one with the artist's initials below the *front foot* of Britannia, *rare ;* Halfpenny and Farthing, 1860 ; Pennies, Halfpennies and Farthings, complete sets for 1861-2-3-4, *all in mint state,* 16

519 Pennies, Halfpennies and Farthings, complete sets for 1865-6-7-8-9 ; Thirds of Farthings, 1866, 1868, *all in mint state,* - 17

520 Pennies and Halfpennies, 1870, 1871 ; Pennies, Halfpennies and Farthings, 1872, 1873 ; Penny and Halfpenny, 1874 ; Penny, 1874 H, with the head as on the coinages of the preceding years ; Penny, 1874 ; Penny, Halfpenny, and Farthing, 1874 H, all with the heads as on the coinages of the following years, showing a slightly double chin, a more aquiline nose, and with the short hair between the ear and the tie less curly than before, *all in mint state,* - 17

521 Pennies, Halfpennies and Farthings, sets for1875 and 1875 H; Third of Farthing, 1876; Penny, Halfpenny and Farthing, 1876 H ; Penny and Halfpenny, 1877 ; Penny, Halfpenny, Farthing and Third of Farthing, 1878, *all in mint state,* - 16

522 Pennies, Halfpennies and Farthings, sets for 1879 and 1880 ; Halfpenny and Farthing, 1881 ; Pennies, Halfpennies and Farthings, sets for 1881 H and 1882 H ; Penny and Halfpenny, 1883 ; Penny, 1884, *all in mint state, except the Farthing,* 1881 H, *which is in very good condition,* - 17

523 Model Crowns in mixed metals, 4 ; Model Two Shilling Piece ; Model Pennies, 2 ; Model Halfpennies, 2 ; Model Half Farthings, 1848, 2 ; Model Quarter Farthing, and Eighth of Farthing 1848, - 13

PATTERNS AND PROOFS, COPPER, &c.

524 Penny, 1841, *magnificent bronzed proof*, - 1

525 Penny, Halfpenny and Farthing, 1851, *fine and rare bronzed proofs*, - 3

526 Penny, Halfpenny, Farthing and Half Farthing, 1853, copper proofs, *a beautiful set*, - 4

527 Another set of the same date, *also very fine*, - 4

528 Penny, 1856, Halfpenny, 1852, bronzed proofs, Half Farthing, 1852, copper proof, *all very fine*, - 3

529 Pennies, Copper Proofs, 1853, 1856, trident unornamented, 1857, 2, one with the trident unornamented, *rare, all very fine*, - 4

530 Halfpenny and Quarter Farthing, 1839; Half Farthings, 1844, 1851; Third of Farthing, 1868, *all very fine bronzed proofs*, - 5

531 Rathmines Threepence, 1849, *obv.* head of the Queen to left, RATHMINES ASSOCIATION—WATERHOUSE, *rev.* TO & FROM RATHMINES, and, within a wreath of laurel, a large 3 with 18—49 at the sides, *a beautiful copper proof, struck for Dr Aquila Smith, extremely rare*, - 1

532 Pattern Decimal Halfpenny, 1857, *obv.* head of the Queen, diademed, to left, VICTORIA D:G:BRITANNIAR: REGINA F:D:; *rev.* Britannia seated to right, DECIMAL HALFPENNY—MDCCCLVII., *a very fine proof in pale bronze, extremely rare*, - 1

533 Pattern Decimal Halfpenny, 1859, *obv.* as above, with the date, 1859, below; *rev.* Britannia as above, HALF DECIMAL PENNY—ONE TWENTIETH OF A SHILLING, *a beautiful proof in copper, slightly bronzed, extremely rare*, - 1

534 Pattern Decimal Penny, 1859, *obv.* as the preceding; *rev.* same type, DECIMAL PENNY—ONE TENTH OF A SHILLING, *a magnificent, richly toned proof in copper, extremely rare*, - 1

535 Pattern Pennies 1860, by Wiener, types and inscriptions as the penny in lot 503, *fine and rare proofs, gilt and bronzed*, - 2

536 Pattern Pennies, 1860, by Wiener, *obv.* as the preceding; *rev.* Britannia to right seated upon a rock, a

prow behind, a trident in her right hand, and a shield and branch of laurel supported by her left, GREAT BRITAIN AND IRELAND—1D., with J. M. in small letters below Britannia, *fine and rare proofs, gilt and bronzed,* 2

537 Pattern Pennies, 1860, by Wiener, *obv.* as the preceding; *rev.* same type as last, ONE PENNY—1860, in sunk letters, *fine and rare gilt and copper proofs,* 2

538 Pattern Penny, 1860, by Wiener, as in lot 504, *gilt proof;* another as in lot 534, *a fine proof in copper,* 2

539 Proof of the bronze Penny, 1860, in Copper, bronzed, *a magnificent piece, extremely rare in this metal,* 1

540 Proofs of the bronze Halfpenny and Farthing, 1860, in Copper, the former bronzed, *both very fine and very rare,* - 2

541 Proof Penny and Halfpenny, 1861, *both of great beauty,* 2

542 Proof Pennies, 1862, 1867, *both very fine and rare,* 2

543 Proofs of the Penny, Halfpenny, Farthing and Third of Farthing, 1868, the last bronzed, *all very fine and rare,* - 4

544 Pattern Penny, 1870, Crowned Head, *a beautiful and extremely rare proof,* - 1

545 Pattern Twopence in Nickel, *obv.* a crown, VICTORIA D : G : BRIT : REGINA F : D : ; *rev.* within a thick wreath of laurel, TWOPENCE. Described by the proprietor as a Decimal Pattern, and regarded as unique, *very fine,* - 1

546 Pattern Halfpenny in Nickel, *obv.* same type and inscription as above; *rev.* ½ PENNY, 1859, "*a rare and valuable little gem,*" - 1

547 Pattern Shilling, by Wiener, 1863, *obv.* the same head as on the Pattern Shillings, lots 508-9, but with a wreath of shamrocks, roses and thistles, instead of a diadem, shows the tie of the fillet, C W below the neck, VICTORIA REGINA, 1863; *rev.* the arms in a square shield, crowned, between two branches of laurel, BRITANNIARUM REGINA FID : DEF, displays a crack in the die, *copper proof, bronzed, very fine and rare.* An earlier impression of the same piece, without *rev.*, showing the crack on the *obv.* less developed, *gilt,* - 2

548 Patterns in tin, by Wiener, for the obverses of Shillings: diademed head, 2, one as the Shilling, lot 508, VICTORIA DEI GRATIA, another as the Shilling, lot 509, but inscribed VICTORIA DEI GRATIA BRITANNIAR : REG : F : D : ; the head with wreath of shamrocks, roses and thistles, 2, of which one has the tie with the truncation of the neck uninscribed, and one is without the tie, with the neck inscribed C. H. W. in raised letters, *a very fine and rare set,* 4

549 Pattern Sixpence in Nickel, for Australia, *obv.* head of the Queen, diademed and filleted to left, VICTORIA—AVSTRALIA in sunk letters on a raised, chequered border; *rev.* a large 6, and on a raised, chequered border in sunk letters, SIX PENCE, *very fine and rare,* - 1

CHANNEL ISLANDS AND COLONIAL COINS.

COPPER AND BRONZE.

550 ISLE OF MAN: Penny and Halfpenny, 1709; Penny, 1733, and Halfpennies, 1733, 2, different; Penny and Halfpenny, 1758; Penny and Halfpenny, 1786; Halfpenny, 1798; Atlas Penny, 1811; Bank Penny and Halfpenny, 1811; Penny and Halfpenny, 1813; "Publick Accommodation" Penny and Halfpenny, 1830; Halfpenny, 1831; Penny, Halfpenny and Farthing, 1839, *the three last in mint state, a fine and valuable collection,* - 21

551 STATES OF JERSEY: *Copper*, Pennies, 1841, 44 (2), 51, 58, 61; Halfpennies, 1841 (2), 44, 51, 58, 61; Farthing, 1841, *all in mint state. Bronze*, Pennies, 1866, 70, 71, 77 (2); Halfpennies, 1866, 70, 71, 77 (2); Farthings, 1877 (2), *chiefly very fine,* - 25

552 GUERNSEY: *Copper*, 8 Doubles, 1834, 58; 4 Doubles, 1830, 58; 2 Doubles, 1858; 1 Double, 1830. *Bronze*, 8 Doubles, 1864, 68; 4 Doubles, 1864, 68; 2 Doubles 1868; 1 Double, 1868; *chiefly fine.* CYPRUS: Piastre, Half Piastre and Quarter Piastre, 1879, *a very fine set;* JAMAICA: Penny and Halfpenny, 1870, in Nickel, *proof state;* CEYLON: Two Stivers and One Stiver, 1814, *both very fine,* and 3 others of Ceylon, - 22

553 MAURITIUS: 5 Cents, 2 Cents, 1 Cent, 1878. GIBRALTAR: 2 Quarts, 1 Quart, ½ Quart, 1842; UPPER CANADA: (St George and the Dragon), Penny and Halfpenny, 1850. NOVA SCOTIA: Cent and Half Cent, 1864. IONIAN ISLANDS: 1819, 34. HONG-KONG: Cents, 1865, 1877, One Mil, 1866. *All in mint state,* - 15

554 Channel Islands and Colonial Coins, varieties, including a Rosa Americana Twopence without date, *a very good lot,* - 30

555 English and Irish Currency from Charles II., with some Tokens, and a Private Ticket for the King's Roads, 1731, - 60

556 Mixed Currency, *chiefly* Colonial, - 100

SILVER COINS.

557 Hong-Kong, Dollar and Half Dollar, 1866; Ten Cent Pieces, 1863, 65; Straits Settlements, Ten and Five Cent Pieces, 1877, *all fine or very fine,* - 6

PATTERNS AND PROOFS.

SILVER.

558 Ackey and Half Ackey Trade Pieces, 1818, milled edges, *fine and rare proofs,* - 2

559 Hong-Kong Dollar, 1866, plain edge, *a beautiful and rare proof,* - 1

COPPER AND BRONZE.

560 Sierra Leone Penny and Cent, 1791; Bermuda Halfpenny, 1793, *fine bronzed proofs,* - 3

561 East India Company: Twenty and Ten Cash Pieces, 1808, for Madras Presidency, *finely bronzed proofs;* Half Kapang for Sumatra, 1794, *fine copper proof,* - 3

562 Barbadoes, the King in a Marine Car, Penny and Halfpenny, 1791; Upper Canada Penny, 1852 (St George and the Dragon type), *all fine copper proofs,* - 3

563 States of Jersey: Penny, 1866, *fine bronzed proof,* Pennies, 1866, 1871, Halfpenny, 1866, *beautiful impressions in proof state,* - 4

564 New Zealand Pattern Penny, 1879, by Wiener, *fine and rare,* - 1

SCOTTISH COINS.

565 David I. Penny, Berwick, the type showing the finest portrait of this king, annulets instead of pellets on the armour, FOLPALT moneyer, *fine and very rare,* 1

566 William the Lion Penny, single cross, RAVL DERLIG, *fine and rare,* - 1

567 William the Lion Pennies, double cross, hVE WALTER·, stars of 5 points; hVE WALTER ·:·, 3 stars of 6 and 1 of 7 or 8 points, *fine and rare,* - 2

568 Alexander II. Penny, Roxburgh, short double cross, PIERES moneyer, *very rare,* - 1

569 Alexander III. Penny, Aberdeen, long double cross, JOHN moneyer, *fine and rare,* - 1

570 Alexander III. Penny, attributed to Dunbar, long double cross, WA|LTE|R D'VN, *very rare,* - 1

571 Alexander III. Pennies, long single cross, REX SCOTORVM: 4 mullets of 6 points, 3 mullets of 6 and 1 star of 7 points, 2 stars of 7 and 2 mullets of 6 points—this curious piece has the R in third quarter of reverse punched over a cross—4 stars of 7 points, *very rare,* - 4

572 Alexander III. Penny, ESCOSSIE: REX, peculiar portrait, *fine and very rare,* - 1

573 Alexander III. Halfpenny, mullets of 6 points in the first and third quarters, the other quarters plain, *fine and very rare,* - 1

× 574 Alexander III. Farthing, mullets of 6 points in all the quarters, *well preserved, and of the highest rarity,* 1

*** The Wingate specimen sold for £20, 10s.

575 John Baliol Penny, REX SCOTORVM, 4 mullets of 5 points, *fine and rare,* - 1

756 John Baliol Penny, REX SCOTORVM, 4 mullets of 6 points, *fine and rare,* - 1

577 John Baliol Penny, St Andrews, CIVITAS SANDREE, 2 stars of 6 and 2 mullets of 5 points, *fairly preserved and rare,* - 1

× A very fine one came into my possession Jan.ʸ 1885

578 John Baliol Halfpenny, REX SCOTORVM, mullets of 6 points in first and third quarters, the other quarters plain, *very full legendary circles, very rare,* 1

579 Robert Bruce Penny, *fine and rare,* - 1

580 Robert Bruce Halfpenny, mullets of 5 points in two quarters, the other quarters plain, *well preserved and very rare,* - 1

581 David II. Groat, Aberdeen, small head, VILLA‡ABERDON, *good state and very rare,* - 1

582 David II. Groat, Aberdeen, large head, VILLA‡ABERDON, *of extreme rarity and the finest known,* - 1

583 David II. Groat, Edinburgh, small head, W for V in DAVID, words on obverse divided by rosettes, trefoils in the angles of tressure, consisting of 6 arcs and segment, *good state and very rare,* 1

584 David II. Half Groat, Edinburgh, small head, SCOTORV' and MEOS; Penny, Edinburgh, small head, curl on forehead, *both fine and rare,* - 2

585 David II. Groat, Edinburgh, Robert II. head, SEOTVRVM, large pellet instead of star on sceptre handle, *extremely rare and unpublished, very well preserved,* - 1

586 David II. Half Groat, Edinburgh, Robert II. head, 7 arcs in tressure, the exterior angles plain, *well preserved and very rare,* - 1

587 Robert II. Groat, Half Groat and Penny, all of Perth, *a fine and rare set,* - 3

588 Robert II. Groat, Edinburgh, single T in SCOTORVM, *fine and rare;* Half Groat, Edinburgh; Groat, Perth, SCOTTSRVM, *very rare and curious,* - 3

589 Robert II. Halfpenny, Edinburgh, ROBERTVS REX S-, *rev.* VILLA, EIDINBVG, *very full edge, fine and rare,* 1

590 Robert III. Groats, Perth, 3; 2 with tressure of 10 arcs all round, slight varieties, 1 with tressure of 8 arcs not all round, *all fine,* - 3

591 Robert III. Groat, Perth, tressure of 8 arcs, the lower arc disjoined from the others and placed below the chin, crosses in the exterior angles of tressure, *very fine for this extremely rare piece,* 1

592 Robert III. Half Groats : Edinburgh, SCOTORV, words divided by two points; Perth, SCOTOR, words divided by two crosses, *both well preserved and rare*, 2

593 Robert III. Halfpenny, Perth, *cracked, extremely rare*, 1

594 James I. Groats, Edinburgh, 3; 1 with large crown and limp curls, SCOT; 2 with small crown and well formed curls, SCO and SCOTOR, the reverses varied, - 3

595 James I. Groat, Edinburgh, sceptre to the King's left, a cross between the sceptre and tressure—SCOTOR, *well preserved and very rare*, - 1

596 James I. Groat, Linlithgow, REX·SCO, remarkably good legends, *well preserved and rare*, - 1

597 James I. Groat, Perth, with peculiar style of lis to the right of neck, and with the points of the tressure ornamented with the same style of lis, very good legends, *fine and very rare*, - 1

598 James II. Groat, Edinburgh, words not divided, two saltires after SCOTORVM; James III. Groat, Edinburgh, 4th coinage, and Billon Penny of Edinburgh of the same coinage, - 3

599 James III. Groat, Edinburgh, 2d coinage, a saltire cross at each side of neck, a cross between the pellets in 2d and 4th quarters of reverse, L. 146, *fine and rare*, - 1

600 James IV. Black Pennies, VILLA EDINBVRG, and VILLA DE EDINBVRG, *all fine*, - 5

601 James IV. Billon Placks, Edinburgh, Roman letters, L. Pl. 16, Nos. 24, 25, respectively, with fleurs-de-lis, trefoils and quatrefoils in the angles of the tressure on obverse, - 3

602 James IV. Groats, Edinburgh, three-quarter face, 2, one with DIE and COTRV, the crowns on *rev.* in 1st and 3d quarters, the other with DEI and COT, the pellets in 1st and 3d quarters; Half Groat, same coinage, *poor, but very rare*, - 3

603 James IV. Groat, Edinburgh, full face, QRA—$\frac{*SALW*}{VILL}\left|\frac{FAC * PP}{A * ED}\right|\frac{LWM*T}{IN*B}\left|\frac{W, * DNE}{VRGI*}\right|$—a mullet of five points at each side of neck, *rare*, - 1

604 James IV. Groat, Edinburgh, front face, IIII. at end of legend on *obv.*, star of five points at each side of neck, *fine and very rare,* - 1

605 James V. *Billon,* Half Bawbee, or Half Plack, without the annulet above the King's initial, *fine and very rare,* - 1

606 James V. Groat, side face, peculiar portrait, - 1

607 James V. Groat, side face, Hochstetter's coinage, 1527, large head, the crown differently ornamented from the usual varieties, the words divided by two points only, fleur-de-lis *m.m.* on reverse, *good state and very rare,* - 1

608 Mary, *Billon,* Half Bawbees or Half Placks, the two varieties, with plain and with fluted cross, *both very rare;* Bawbee or Plack, REGINA, plain cross, - 3

609 Mary, *Billon,* Penny, with head, usual variety, *a singularly fine specimen,* - 1

610 Mary Pattern or Jetton, undated, M under a crown between two thistles both crowned; *rev.* arms, crowned, DELICIE·DNI·COR·HVMILE·, *Lindsay,* Pl. 8, No. 182, and Wingate, Pl. 26, No. 10, as a Half Testoon, *extremely fine and very rare,* - 1

*** The Wingate speeimen sold for £15, 5s.

611 Mary Testoon, 1555, DILICIE·DNI·COR·HVMILE, *fine and rare,* - 1

612 Mary Testoon, as last, countermarked with crowned thistle, *fine and rare,* - 1

613 Mary Testoon, IN·VIRTVTE : *obv.* 1557, *rev.* 1558; no annulets below M R, *fine and very rare,* - 1

614 Mary Testoon, IN·VERTVTE·, 1558. Annulets below M R, *fine and rare,* - 1

615 Mary Testoon, as last. No annulets below M R, *fine and rare,* - 1

616 Francis and Mary Testoon, FECIT·VTRAQVE·, 1559; Jetton or Testoon, *obv.* busts of Francis and Mary face to face, the date 156(0?) below; *rev.* the Scottish arms crowned between two stars of five points, DA·PACEM·DOMINE, a struck piece, probably a forgery, - 2

617 Francis and Mary Half Testoon, VICIT·LEO· 1560, *fine and very rare,* - 1

618 Francis and Mary Nonsunts, 1559, 2, one with the dolphins turned to the right, the other with the dolphins turned to the left ; Hardheads, 2, - 4

619 Mary Testoon, with widowed bust, 1561 ; cross potent *m.m.* on reverse, *fine and rare,* - 1

620 Mary Jetton, *obv.* arms of Scotland crowned ; *rev.* a hand from heaven cutting off a withered branch from a vine, VIRESCIT·VVLNERE·VIRTVS, *Cochran Patrick's Medals of Scotland, Pl. I.* 6, *fine,* 1

621 Mary and Henry One-third Ryal, 1565, HENRIC, and DESSIPENT^{R}·, countermarked, *rare and well preserved,* 1

622 James VI. Sword Dollar, 1567, countermarked, *well preserved,* - -

623 James VI. Sword Dollar, 1571, countermarked, *well preserved,* - 1

624 James VI. Two-thirds Sword Dollar, 1568, single point only at end of legend on reverse, *in unique condition, highly valuable,* - 1

625 James VI. Noble, 1577; Half Noble, 1573, both with the thistle heads in first and third quarters, *good coins,* 2

626 James VI. Noble, 1580, rare date, *fine,* - 1

627 James VI. Thistle Dollar, 1579 ; *rev.* a thistle, uncrowned, with I·R· at sides, *very rare, and much finer than usually met with,* - 1

628 James VI. Forty Shilling Piece, 1582, crowned bust in armour, with sword to left, *one of the finest known specimens, extremely rare, highly valuable,* 1

*** The Wingate example sold for £85.

629 James VI. Thirty Shilling Piece, 1582, *well preserved,* 1

630 James VI. Twenty Shilling Piece, 1582, *rare and very fine,* - 1

631 James VI. Ten Shilling Piece, 1582, *good state and rare,* 1

*** The above four pieces make an excellent and valuable set.

632 James VI. Thirty Shilling Piece, 1584, IVDITIVM, *well preserved and very rare,* - 1

633 James VI. Twenty Shilling Piece, 1583, *the face much rubbed, rare,* - 1

634 James VI., *Billon,* Plack, IACOBVS·6·D·G·R·SCOTOR'-OPPIDVM · EDINBVRG, *the rarest variety, very fine; Copper,* Hardheads, IR, 2, *fine,* - 3

635 James VI., *Copper,* Half Hardhead, I·R, *good obverse, oxydised reverse, nearly unique, very valuable,* 1

636 James VI. Balance Half Merk, 1591, L. Pl. 11, No. 213, usually called Balance Merk, *fine and rare,* 1

637 James VI. Balance Quarter Merk, 1591, L. Pl. 11, No. 214, usually called Balance Half Merk, *good state and very rare,* - 1

638 James VI. Ten and Five Shilling Pieces, 1594; Two Shillings and Sixpence Piece, 1594; One Shilling Piece, 1595, *very rare, the two first and the last may be described as fine,* - 4

639 James VI. Ten Shilling Pieces, 1599, one with IACOOBS, but double struck; One Shilling Piece, 1595, *very rare, all good,* - 3

640 James VI. Two Shilling and Sixpence Piece, 1594, *in the finest condition, unique in this state,* - 1

641 James VI. Thistle Merk, 1603, *rare;* Half Thistle Merk, 1602; Sword and Sceptre Piece in silver, *much rubbed but very rare,* - 3

642 James VI., *after the English accession,* Sixty Shilling or Crown sterling, the Scottish arms in 1st and 4th quarters, *extremely rare, very well preserved for this piece,* - 1

643 James VI., *after the English accession,* Twelve Shilling Piece, or Shilling sterling, the Scottish arms in 1st and 4th quarters, *very rare and very well preserved,* - 1

644 James VI., *after the English accession,* Two Shilling Piece, or Twopence sterling, the very rare variety with the Scottish crown (lis as centre ornament, with cross at each side) above the rose and thistle, *Copper,* Hardhead, FRANCIE ET HIBERNIE, - 2

645 Charles I. Half Crown, 1st coinage, with BRI, for BRIT, *good state, very rare and unpublished,* - 1

646 Charles I. Two Shilling Piece, or Twopence sterling, *obv.* rose; *rev.* thistle, the Scottish crown on both sides, *fine and very rare,* - 1

647 Charles I. hammered coinage of 1636; beaded inner circles, Noble and Forty Penny Piece, *the latter very rare and very fine for the coin,* - 2

648 Charles I. *Briot's coinage,* Sixty Shilling Piece, or Crown sterling, *very well preserved,* - 1

649 Charles I. *Briot's coinage*, Thirty Shilling Piece, or Half Crown sterling, *m.m. obv.* Anemone and B, *m.m. rev.* thistle head and B, *fine and rare*, - 1

650 Charles I. Thirty Shilling Pieces, or Half Crowns sterling, F. below horse, *m.m. obv.* thistle between two crosses and points, *m.m. rev.* thistle; another without F, with grass below horse, *m.m. obv.* thistle between two points, *m.m. rev.* thistle head, *a rare variety, both very well preserved*, - 2

651 Charles I. Twelve Shilling Piece, or Shilling sterling, F above crown on reverse, *fine;* Twenty Penny Piece, *fine;* another, a forgery of the period, - 3

652 Charles I. Six Shilling Piece, or Sixpence sterling large bust within inner circle, *m.m.* thistle, *rev.* F. above crown, Falconer's later coinage, *rare and well preserved*, - 1

653 Charles I. Three Shilling Piece, thistle-head behind head; Two Shilling Pieces, 2, with and without the numerals behind head, *all fine and rare*, - 3

654 Charles II. Four Merk Piece, 1664, thistle above head, *rare*, - 1

655 Charles II. Four Merk Piece, 1674, F below bust, *fine and rare*, - 1

656 Charles II. Two Merk Pieces, 1664, thistle above head, *well preserved and rare;* 1673, thistle below bust, - 2

657 Charles II. Two Merk Piece, 1675, F below bust, *well preserved and rare*, - 1

658 Charles II. Two Merk Piece, 1675, F below bust, BR for BRI, *very rare*, - 1

659 Charles II. Merk Pieces, 1669, *fine*, 70, 71, 72, 73, 5

660 Charles II. Merk Pieces, 1672, the French arms in 1st quarter, *very rare;* 1673; 1675, F below bust, *rare, all good*, - 3

661 Charles II. Half Merks, 1664, 1669, 1671, 1672, - 4

662 Charles II. Dollar, 1676, *rare date, very fine, extremely rare and highly valuable in this state*, - 1

663 Charles II. Dollar, 1682, *finer than usually met with*, 1

664 Charles II. Half Dollars, 1675, *very well preserved*, 1681, *both rare*, - 2

665 Charles II. Quarter Dollar, 1676, Eighths of Dollars, 1677, 2, *one fine;* 1680; Sixteenth of Dollar, 1681, 5

666 Charles II. Bawbees, 1677, *w.p.*; 1679. Charles I. and II. Hardheads, including 4 small of the coinage of 1632, - 10

667 Charles II. Bodles, 1677, 1678, *the latter date nearly unique,* - 2

668 James VI. Forty Shilling Piece, 1687, TERTIO, *good state, gives the portrait clearly,* - 1

669 James VII. Pattern Sixty Shilling Piece, 1688, *a remarkably beautiful specimen, only* 60 *struck,* - 1

670 William and Mary Sixty Shilling Piece, 1692, TERTIO, *rare and well preserved,* - 1

671 William and Mary Forty Shilling Piece, 1690, PRIMO, *very well preserved,* - 1

672 William and Mary Forty Shilling Piece, 1693, SIXTO, *scarce,* - 1

673 William and Mary Twenty Shilling Piece, 1693, *extremely rare and very well preserved,* - 1

674 William and Mary Ten Shilling Pieces, 1691, GRA, *very rare,* 1692, GRATIA, Five Shilling Piece, 1694, 3

675 William and Mary Bawbee, 1694, Bodles, 1692, 2, 1693, 1694. William II. Bawbee, 1695, Bodles, 1695, 2, GVL· and GVLIELMVS, 1696, 2, *the bawbees are poor, the bodles are chiefly fine,* - 10

676 William II. Forty Shilling Piece, 1695, SEPTIMO, *well preserved,* - 1

677 William II. Forty Shilling Piece, 1697, NONO, *well preserved,* - 1

678 William II. Forty Shilling Piece, 1698, DECIMO, *well preserved and very rare,* - 1

679 William II. Twenty Shilling Piece, 1695, *well preserved;* Five Shilling Piece, 1702, GVLIELMVS·DEI· GRATIA, *very rare,* - 2

680 William II. Ten Shilling Piece, 1699, *very rare date, fair state,* - 1

681 Anne. Ten Shilling Piece, 1705; Five Shilling Pieces ANNA·DEI·GRATIA·. ANNA·D·G·M·BR·FR·&·HIB·REG·, AN· D·G·M·BR·FR·&·HIB·REG·, 2, one without points between the words on *rev.*, all 1705; AN·D·G·MAG·BR· &·HIB·R, 1706, *chiefly fine,* - 6

682 Anne, Crown, 1707, E, *very well preserved,* - 1
683 Anne, Crown, 1707 E, *very well preserved,* - 1
684 Anne, Crown, 1708 E, *very good state,* - 1
685 Anne, Crown, 1708 E, *well preserved,* - 1
686 Anne, Crown, 1708 E, the front hair more loosely arranged than usual and curling slightly outwards, possibly from the die having slightly started, 1
687 Anne, Half Crowns, 1707 E, 1708 E, *both very good,* 2
688 Anne, Half Crown, 1709 E, *extremely rare, fairly preserved,* - 2
689 Anne, Half Crown, 1707 E, *good state,* and another specimen of 1709 E, - 2
690 Anne, Shillings, 1st variety, the curls above the fillet large; 1707 E, *fine,* 1707 E*, *rare;* 1708 E*, all with point after MAG, FR and HIB, - 3
691 Anne, Shillings, the same varieties, but the first and third without points after MAG, FR and HIB, 3
692 Anne, Shillings, 2d variety, the curls above the fillet very small, 1707 E, 2, one with and one without point after MAG, FR and HIB, *both fine;* 1708 E, *rare, good state,* - 3
693 Anne, Shillings, 3d variety, the curls above the fillet formed like the letter S and both folding backwards, 1708 E* 1709 E*, *rare, both well preserved, the latter regarded as one of the finest known specimens of this rare date.* - 2
694 Anne, Shillings as above, 1708 E*, 2, one curiously countermarked with a large star on *obv.;* 1709 E, this is the piece referred to by Mr Hoblyn, *Num. Chron.*, 2d series, *Vol.* xix., *p.* 140, - 3
695 Anne, Sixpences, 1707 E, 2, one having the larger features and the larger E below the bust as on the Sixpences 1708 E*, *rare;* 1708 E*, 2, different heads, *chiefly fine,* - 4
696 Anne, Sixpences, 1707, 2, one with two points after BRI; 1708 E*, 2, different heads; 1708 E without the star, *very rare, all good,* - 5
697 Anne, Sixpences as in last lot, - 5
698 James VIII. Pattern Sixty Shilling Piece, 1716, the Bust, laureated, to right, *very fine and rare,* 1
699 James VIII. Pattern Guinea, 1716, *obv.* as above, *very fine and rare,* - 1

700 James VIII. Pattern Guinea, 1716, the bust, laureated to left, IACOBUS · TERTIUS, *very fine and rare*, 2'

701 James as Prince of Wales, Jetton, 1699, SOLA · LVCE . FVGAT, *Cochran Patrick's Medals of Scotland, Pl. XI., No.* 1, and one in copper, 1697, MANSVRÆ . NVNTIA, PACIS, *Do., Pl. X., No.* 9, - 2

702 Charles I. Briot's Half Crown, *m.m. obv.* Anemone and B, *m.m. rev.* Thistle Head and B, - 1

703 George, Prince of Wales as Steward of Scotland, Half Crown, Shilling and Sixpence, 1799, by Milton, struck for Colonel Fullarton, *fine proofs in silver*, 3

704 George, Prince of Wales, a similar set in tin, *highly preserved, the first impressions from the dies*, - 3

705 George, Prince of Wales, Halfpenny, same type, *fine proof in silver*, - 1

706 George, Prince of Wales, Halfpenny as above, *fine proofs in copper and in pewter, the latter rare*, 2

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FINIS.

E. H. Burstal.

[Price Two Shillings.

COIN SALE.

NOVEMBER 19, 20, *and* 21, 1884.

T. CHAPMAN & SON, Auctioneers.

PRICES AND PURCHASERS' NAMES.

Lot.	*Purchaser.*	*Price.*	*Lot.*	*Purchaser.*	*Price.*
1	Rollin	£2 0 0	35	Tunmer	£1 12 0
2	Verity	1 1 0	36	Verity	1 17 0
3	Garbutt	2 8 0	37	Rollin	3 0 0
4	Verity	1 6 0	38	Spink	2 2 0
5	Richardson ...	2 10 0	39	Verity	0 19 0
6	Richardson ...	2 12 0	40	Spink	2 8 0
7	Cash	1 2 0	41	Spink	2 4 0
8	Richardson ...	1 8 0	42	Thomas	1 6 0
9	Verity	0 15 0	43	Young	1 8 0
10	Verity	1 12 0	44	Thomas	1 1 0
11	Jonas	1 4 0	45	Rollin	1 7 0
12	Simonet	0 12 0	46	Verity	1 11 0
13	Rollin	1 8 0	47	Spink	1 13 0
14	Young	1 4 0	48	Spink	5 5 0
15	Rollin	3 2 0	49	Spink	0 13 0
16	Verity	1 9 0	50	Verity	8 0 0
17	Simonet	1 0 0	51	Rollin	0 15 0
18	Garbutt	1 8 0	52	Rollin	1 8 0
19	Verity	0 11 0	53	Jonas	0 8 0
20	Verity	1 6 0	54	Jonas	0 5 0
21	Thomas	0 10 0	55	Garbutt	0 10 0
22	Spink	1 8 0	56	Spink	0 5 0
23	Spink	1 16 0	57	Verity	1 5 0
24	Spink	1 10 0	58	Rollin	0 15 0
25	Thomas	0 10 0	59	Rollin	0 13 0
26	Thomas	1 10 0	60	Symonds	0 12 0
27	Garbutt	1 5 0	61	Rollin	1 2 0
28	Rollin	1 18 0	62	Symonds	0 8 0
29	Rollin	3 2 0	63	Spink	1 18 0
30	Spink	1 19 0	64	Lord Haddington	2 14 0
31	Richardson ...	1 18 0	65	Verity	0 11 0
32	Verity	0 11 0	66	Verity	1 1 0
33	Verity	1 11 0	67	Spink	1 7 0
34	Spink	1 12 0	68	Spink	2 2 0

Lot.	*Purchaser.*	*Price.*
69	Spink	£1 1 0
70	Spink	1 6 0
71	Spink	1 2 0
72	Verity	0 7 0
73	Thomas	1 1 0
74	Spink	1 2 0
75	Spink	2 10 0
76	Thomas	7 0 0
77	Symonds	0 16 0
78	Cash	0 14 0
79	Verity	1 1 0
80	Verity	1 1 0
81	Garbutt	2 0 0
82	Symonds	0 18 0
83	Verity	1 3 0
84	Nunn	4 0 0
85	Spink	1 6 0
86	Thomas	1 6 0
87	Spink	3 6 0
88	Jonas	1 10 0
89	Spink	3 4 0
90	Richardson	5 12 6
91	Verity	2 16 0
92	Jonas	1 8 0
93	Verity	1 2 0
94	Symonds	2 10 0
95	Verity	2 2 0
96	Lord Haddington	3 18 0
97	Thomas	1 0 0
98	Verity	0 14 0
99	Symonds	2 12 0
100	Rollin	7 8 0
101	Spink	1 14 0
102	Spink	1 18 0
103	Spink	1 8 0
104	Verity	3 13 0
105	Spink	1 6 0
106	Spink	1 3 0
107	Richardson	3 0 0
108	Mack	3 10 0
109	Verity	6 0 0
110	Verity	4 4 0
111	Verity	3 6 0
112	Rollin	3 2 0
113	Spink	7 5 0
114	Verity	5 10 0
115	Richardson	2 4 0
116	Spink	1 10 0
117	Spink	£0 19 0
118	Spink	0 16 0
119	Symonds	2 6 0
120	Spink	3 8 0
121	Verity	2 2 0
122	Verity	1 17 0
123	Spink	0 12 0
124	Symonds	1 2 0
125	Spink	0 11 0
126	Verity	0 17 0
127	Verity	3 4 0
128	Symonds	1 16 0
129	Verity	1 7 0
130	Verity	2 16 0
131	Thomas	1 10 0
132	Verity	1 18 0
133	Verity	2 4 0
134	Verity	2 14 0
135	Verity	5 7 6
136	Thomas	1 9 0
137	Rollin	2 14 0
138	Rollin	2 14 0
139	Symonds	1 18 0
140	Thomas	6 12 0
141	Verity	3 0 0
142	Wootten	1 14 0
143	Verity	1 15 0
144	Verity	2 16 0
145	Tunmer	2 6 0
146	Symonds	4 0 0
147	Verity	10 2 6
148	Thomas	1 4 0
149	Mack	10 10 0
150	Thomas	3 12 0
151	Richardson	3 18 0
152	Verity	0 7 0
153	Thomas	1 1 0
154	Spink	2 4 0
155	Spink	2 10 0
156	Symonds	1 16 0
157	Spink	2 2 0
158	Richardson	19 8 6
159	Lord Haddington	5 12 6
160	Thomas	3 3 0
161	Verity	4 18 0
162	Haw	5 15 0
163	Spink	2 18 0
164	Symonds	3 8 0

Lot.	*Purchaser.*	*Price.*		
165	Symonds	£2	8	0
166	Verity	3	12	6
167	Spink	9	0	0
168	Rollin	3	5	0
169	Richardson ...	2	4	0
170	Simonet	1	15	0
171	Spink	2	2	0
172	Spink	1	1	0
173	Spink	1	14	0
174	Thomas	2	8	0
175	Rollin	1	8	0
176	Rollin	1	2	0
177	Verity	1	6	0
178	Spink	1	5	0
179	Spink	1	14	0
180	Verity	2	2	0
181	Jonas	1	0	0
182	Spink	1	0	0
183	Spink	3	8	0
184	Richardson ...	8	15	0
185	Spink	2	0	0
186	Richardson ...	11	0	0
187	Rollin	2	18	0
188	Rollin	6	5	0
189	Thomas	1	12	0
190	Rollin	2	6	0
191	Spink	1	0	0
192	Spink	1	12	0
193	Spink	0	19	0
194	Spink	8	15	0
195	Rollin	7	5	0
196	Rollin	0	12	0
197	Richardson ...	5	2	0
198	Thomas	0	15	0
199	Rollin	2	5	0
200	Spink	10	5	0
201	Spink	0	15	0
202	Spink	1	8	0
203	Thomas	0	17	0
204	Spink	0	18	0
205	Spink	1	1	0
206	Spink	1	1	0
207	Spink	1	11	0
208	Spink	8	10	0
209	Rollin	0	17	0
210	Spink	2	6	0
211	Spink	1	12	0
212	Spink	0	10	0
213	Spink	£1	3	0
214	Spink	0	19	0
215	Spink	1	1	0
216	Spink	1	2	0
217	Spink	2	18	0
218	Spink	1	6	0
219	Richardson ...	10	5	0
220	Verity	1	0	0
221	Rollin	1	8	0
222	Rollin	2	0	0
223	Rollin	1	0	0
224	Rollin	3	2	0
225	Richardson ...	13	13	0
226	Spink	0	8	0
227	Symonds	1	14	0
228	Thomas	3	18	0
229	Rollin	2	6	0
230	Wootten	1	12	0
231	Thomas	1	0	0
232	Jonas	1	2	0
233	Haw	1	8	0
234	Spink	1	0	0
235	Spink	2	4	0
236	Spink	2	2	0
237	Verity	1	3	0
238	Verity	2	0	0
239	Verity	2	12	0
240	Verity	3	0	0
241	Verity	1	18	0
242	Verity	1	18	0
243	Verity	2	6	0
244	Verity	1	12	0
245	Verity	1	18	0
246	Rollin	10	0	0
247	Rollin	6	10	0
248	Rollin	5	0	0
249	Rollin	5	5	0
250	Thomas	2	2	0
251	Verity	2	4	0
252	Verity	1	4	0
253	Spink	1	8	0
254	Spink	2	10	0
255	Spink	4	12	0
256	Haw	1	10	0
257	Lord Haddington	1	6	0
258	Spink	1	4	0
259	Verity	0	17	0
260	Verity	0	11	0

Lot.	*Purchaser.*	*Price.*		
261	Rollin	£0	12	0
262	Symonds	0	10	0
262*	Jonas	0	10	0
263	Spink	1	8	0
264	Spink	1	5	0
265	Spink	1	8	0
266	Spink	2	18	0
267	Spink	1	11	0
268	Verity	0	16	0
269	Verity	2	4	0
270	Rollin	0	18	0
271	Verity	0	16	0
272	Verity	3	0	0
273	Symonds	1	2	0
274	Spink	0	15	0
274*	Spink	0	19	0
275	Spink	2	4	0
275*	Spink	1	4	0
276	Simonet	0	19	0
277	Spink	2	6	0
278	Spink	1	11	0
279	Spink	1	13	0
280	Verity	0	18	0
281	Verity	1	1	0
282	Spink	2	12	0
283	Richardson ...	1	12	0
284	Spink	1	6	0
285	Verity	0	13	0
286	Rollin	3	4	0
287	Jonas	0	15	0
288	Spink	1	16	0
289	Spink	10	10	0
290	Rollin	3	2	0
291	Rollin	0	18	0
292	Thomas	2	0	0
293	Verity	3	14	0
294	Spink	4	12	0
295	Spink	3	7	6
296	Spink	4	10	0
297	Toplis	2	2	0
298	Verity	6	14	0
299	Newton	1	10	0
300	Richardson ...	4	15	0
301	Symonds	4	15	0
302	Verity	1	0	0
303	Spink	0	13	0
304	Spink	2	16	0
305	Spink	2	6	0
306	Symonds	£2	4	0
307	Verity	0	14	0
308	Richardson ...	3	15	0
309	Thomas	2	2	0
310	Verity	7	10	0
311	Symonds	2	5	0
312	Verity	1	8	0
313	Waugh	1	14	0
314	Verity	2	11	0
315	Rollin	4	10	0
316	Verity	2	2	0
317	Symonds	4	2	0
318	Spink	1	5	0
319	Verity	3	2	0
320	Spink	4	8	0
320*	Spink	4	15	0
321	Spink	1	2	0
322	Richardson ...	15	15	0
323	Rollin	2	12	0
324	Rollin	0	11	0
325	Symonds	1	11	0
326	Rollin	2	2	0
327	Lord Haddington	0	11	0
328	Lord Haddington	1	1	0
329	Spink	3	0	0
330	Spink	1	10	0
331	Spink	1	8	0
332	Richardson ...	0	18	0
333	Spink	2	10	0
334	Spink	5	2	0
335	Spink	4	6	0
336	Thomas	1	12	0
337	Richardson ...	3	2	0
338	Symonds	2	12	0
339	Spink	0	10	0
340	Spink	3	12	0
341	Richardson ...	2	0	0
342	Rollin	4	10	0
343	Symonds	3	4	0
344	Verity	0	16	0
345	Rollin	1	6	0
346	Verity	5	0	0
347	Thomas	8	5	0
348	Richardson ...	3	15	0
349	Richardson ...	1	16	0
350	Symonds	1	12	0
351	Verity	1	12	0
352	Haw	1	10	0

Lot.	*Purchaser.*	*Price.*		
353	Verity	£1	7	0
354	Verity	1	1	0
355	Verity	1	2	0
356	Symonds	1	14	0
357	Mackay	0	18	0
358	Young	1	0	0
359	Verity	0	15	0
360	Lord Haddington	2	2	0
361	Symonds	0	15	0
362	Mackay	0	15	0
363	Mackay	0	12	0
364	Rollin	5	15	0
365	Richardson ...	4	15	0
366	Thomas .:. ...	1	1	0
367	Spink	4	0	0
368	Verity	5	15	0
369	Thomas	1	5	0
370	Thomas	0	11	0
371	Rollin	5	5	0
372	Rollin	10	0	0
373	Thomas	20	9	6
374	Lord Haddington	1	10	0
375	Verity	2	2	0
376	Richardson ...	3	12	0
377	Spink	5	10	0
378	Verity	7	7	0
379	Verity	3	4	0
380	Verity	1	0	0
381	Verity	1	7	0
382	Lord Haddington	0	10	0
383	Mack	0	18	0
383*	Thomas	2	14	0
384	Spink	3	7	6
385	Spink	3	7	6
386	Spink	3	14	0
387	Spink	2	16	0
388	Mack	2	12	0
389	Spink	1	8	0
390	Spink	2	0	0
391	Spink	0	9	0
392	Spink	1	1	0
393	Lord Haddington	0	16	0
394	Jonas	0	13	0
395	Spink	1	6	0
396	Verity	1	6	0
397	Thomas	0	11	0
398	Rollin	2	2	0
399	Verity	0	14	0
400	Verity	£1	8	0
401	Verity	1	2	0
402	Mack	2	15	0
403	Richardson ...	1	16	0
404	Lord Haddington	2	4	0
405	Thomas	1	11	0
406	Lord Haddington	1	4	0
407	Rollin	0	18	0
408	Jonas	0	10	0
409	Spink	1	12	0
410	Spink	3	0	0
411	Lord Haddington	0	16	0
412	Jonas	0	10	0
413	Rollin	2	1	0
414	Rollin	2	2	0
415	Verity	1	13	0
416	Haw	1	8	0
417	Verity	1	15	0
418	Verity	0	18	0
419	Verity	1	16	0
420	Thomas	1	4	0
421	Watson	0	14	0
422	Verity	1	1	0
423	Spink	3	1	0
424	Spink	2	2	0
424*	Symonds	0	16	0
425	Richardson ...	6	10	0
426	Rollin	19	19	0
427	Verity	1	8	0
428	Spink	12	0	0
429	Rollin	6	15	0
430	Mack	2	10	0
431	Spink	3	2	0
432	Richardson ...	3	4	0
433	Spink	7	0	0
434	Spink	3	18	0
435	Verity	3	10	0
436	Lord Haddington	1	10	0
437	Lord Haddington	1	12	0
438	Rollin	1	14	0
439	Rollin	2	0	0
440	Rollin	2	0	0
441	Spink	1	16	0
442	Thomas	8	15	0
443	Spink	1	10	0
444	Verity	1	1	0
445	Spink	18	10	0
446	Spink	8	10	0

Lot.	*Purchaser.*	*Price.*		
447	Spink	£8	2	6
448	Verity	0	19	0
449	Verity	0	17	0
450	Richardson ...	3	15	0
451	Rollin	2	0	0
452	Mill	0	6	6
453	Spink	0	16	0
454	Symonds	0	17	0
455	Spink	0	16	0
456	Verity	0	14	0
457	Verity	0	12	0
458	Wootten	1	2	0
459	Verity	0	16	0
460	Spink	1	3	0
461	Spink	0	19	0
462	Spink	1	1	0
463	Spink	0	19	0
464	Spink	0	18	0
465	Spink	0	18	0
466	Spink	0	17	0
467	Spink	0	18	0
468	Spink	0	19	0
469	Spink	1	0	0
470	Spink	1	0	0
471	Spink	0	19	0
472	Spink	1	2	0
473	Spink	1	1	0
474	Spink	1	4	0
475	Spink	1	1	0
476	Spink	1	3	0
477	Spink	1	2	0
478	Verity	1	0	0
479	Smart	1	0	0
480	Simonet	0	18	0
481	Spink	5	2	0
482	Lord Haddington	1	10	0
483	Rollin	0	18	0
484	Rollin	1	6	0
485	Lord Haddington	1	14	0
486	Lord Haddington	3	15	0
487	Richardson ...	9	0	0
488	Richardson ...	12	5	0
489	Thomas	2	0	0
490	Spink	2	10	0
491	Thomas	2	2	0
492	Verity	8	5	0
493	Mack	3	0	0
494	Richardson ..	3	5	0
495	Richardson ...	£0	12	0
496	Spink	1	4	0
497	Thomas	0	10	0
498	Spink	2	5	0
499	Spink	0	12	0
500	Spink	1	4	0
501	Rollin	2	0	0
502	Mack	2	10	0
503	Verity	5	10	0
504	Verity	5	10	0
505	Richardson ...	4	0	0
506	Mack	3	10	0
507	Mack	2	5	0
508	Mack	4	7	6
509	Mack	3	0	0
510	Richardson ...	3	0	0
511	Verity	7	15	0
512	Verity	0	11	0
513	Rollin	0	16	0
514	Verity	0	11	0
515	Verity	0	11	0
516	Verity	0	14	0
517	Hogarth	0	14	0
518	Verity	0	4	6
519	Verity	0	7	6
520	Rollin	0	15	0
521	Verity	0	7	0
522	Verity	0	7	0
523	M'Donald ...	0	5	0
524	Thomas	1	1	0
525	Symonds	0	7	6
526	Norman	0	9	0
527	Symonds	0	6	0
528	Spink	0	4	0
529	Spink	0	3	6
530	Deamar	0	2	0
531	Mack	1	0	0
532	Mack	1	16	0
533	Mack	2	16	0
534	Mack	3	15	0
535	Verity	0	6	0
536	Verity	1	7	0
537	Verity	1	8	0
538	Thomas	0	12	0
539	Spink	2	4	0
540	Thomas	0	17	0
541	Thomas	0	11	0
542	Spink	2	12	0

Lot.	*Purchaser.*	*Price.*
543	Spink	£1 18 0
544	Spink	3 15 0
545	Spink	3 10 0
546	Verity	3 10 0
547	Thomas	0 2 0
548	Rollin	1 1 0
549	Mack	1 0 0
550	Rollin	3 10 0
551	Mack	1 0 0
552	Mack	1 1 0
553	Mack	0 10 0
554	Bell	0 5 0
555	Verity	0 11 0
556	Bell	0 3 0
557	Verity	0 7 0
558	Thomas	0 17 0
559	Mack	1 8 0
560	Verity	0 3 0
561	Mackay	0 4 6
562	Rollin	1 0 0
563	Spink	0 13 0
564	Spink	2 10 0
565	Jonas	3 5 0
566	Richardson ...	0 16 0
567	Richardson ...	0 9 0
568	Simonet	1 4 0
569	Verity	0 16 0
570	Robb	0 12 0
571	Symonds	0 9 0
572	Jonas	0 11 0
573	Jonas	0 18 0
574	Richardson ...	5 15 0
575	Richardson ...	0 14 0
576	Symonds	0 8 0
577	Simonet	0 12 0
578	Richardson ...	1 6 0
579	Waugh	0 16 0
580	Jonas	2 10 0
581	Jonas	0 15 0
582	Jonas	3 0 0
583	Jonas	0 10 0
584	Richardson ...	1 3 0
585	Jonas	0 5 0
586	Jonas	0 11 0
587	Richardson ...	1 2 0
588	Robb	0 5 0
589	Jonas	0 9 0
590	Verity	0 13 0
591	Jonas	£0 8 0
592	Whitaker ...	0 15 0
593	Jonas	0 3 0
594	Mill	0 12 0
595	Jonas	0 5 0
596	Jonas	0 5 0
597	Jonas	0 14 0
598	Mill	0 12 0
599	Jonas	0 11 0
600	Jonas	0 5 0
601	Jonas	0 3 0
602	Verity	0 10 0
603	Jonas	0 17 0
604	Jonas	0 18 0
605	Jonas, ...	0 7 0
606	Symonds	0 8 0
607	Richardson ...	0 18 0
608	Beattie	0 10 0
609	Richardson ...	1 0 0
610	Jonas	9 0 0
611	Verity	1 16 0
612	Verity	1 18 0
613	Jonas	0 11 0
614	Simonet	0 12 0
615	Symonds	0 12 0
616	Jonas	2 0 0
617	Verity	1 18 0
618	Simonet	0 14 0
619	Verity	3 15 0
620	Verity	0 13 0
621	Symonds	1 18 0
622	Symonds	1 1 0
623	Simonet	0 18 0
624	Richardson ...	5 10 0
625	Mill	0 10 0
626	Symonds	0 14 0
627	Jonas	5 5 0
628	Jonas	19 19 0
629	Verity	1 0 0
630	Mill	1 11 0
631	Mill	0 19 0
632	Jonas	3 15 0
633	Watson	0 12 0
634	Jonas	0 4 0
635	Jonas	0 10 0
636	Whitaker ...	0 8 0
637	Jonas	1 5 0
638	Verity	1 2 0

Lot.	*Purchaser.*	*Price.*
639	Verity	£0 13 0
640	Richardson ...	4 0 0
641	Smart	0 5 0
642	Jonas	2 15 0
643	Jonas	1 0 0
644	Jonas	0 2 0
645	Verity	1 16 0
646	Jonas	0 5 0
647	Jonas	0 12 0
648	Verity	2 5 0
649	Symonds	2 2 0
650	Mackay	1 2 0
651	Jonas	0 10 0
652	Jonas	0 12 0
653	Jonas	0 8 0
654	Jonas	0 12 0
655	Verity	1 12 0
656	Verity	1 2 0
657	Verity	1 0 0
658	Jonas	2 0 0
659	Jonas	0 12 0
660	Jonas	1 6 0
661	Jonas	0 9 0
662	Richardson ...	8 10 0
663	Jonas	1 15 0
664	Jonas	1 12 0
665	Mill	0 12 0
666	Jonas	0 5 0
667	Jonas	0 2 6
668	Robb	0 15 0
669	Thomas	2 16 0
670	Waugh	1 14 0
671	Mill	0 16 0
672	Simonet	0 7 0
673	Jonas	3 0 0
674	Thomas	0 19 0
675	Bell	0 11 0
676	Watson	0 15 0
677	Jonas	£0 6 0
678	Simonet	0 9 0
679	Jonas	0 10 0
680	Jonas	0 8 0
681	Jonas	0 16 0
682	Verity	0 9 0
683	Verity	0 9 0
684	Thomas	0 12 0
685	Thomas	0 8 0
686	Jonas	0 9 0
687	Verity	0 10 0
688	Jonas	0 10 0
689	Jonas	0 10 0
690	Thomas	0 11 0
691	Thomas	0 10 0
692	Spink	1 8 0
693	Jonas	1 0 0
694	Spink	1 0 0
695	Spink	1 4 0
696	Spink	0 15 0
697	Jonas	0 5 6
698	Jonas	3 5 0
699	Spink	1 18 0
700	Jonas	1 16 0
701	Jonas	0 4 0
702	Hogarth	0 11 0
703	Mack	3 15 0
704	Richardson ...	2 10 0
705	Richardson ...	2 0 0
706	Richardson ...	1 10 0
707	Jonas	0 1 0
708	Richardson ...	0 17 0
709	Symonds	0 17 0
710	Jonas	0 16 0
711	Verity	0 5 0
712	Symonds	0 3 6
	Total of Three Days' Sale,	£1570 12 6

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